

BROMLEY CIVIC CENTRE, STOCKWELL CLOSE, BROMLEY BRI 3UH



THE LONDON BOROUGH
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DATE: 21 November 2023

To: Members of the
LICENSING SUB-COMMITTEE

Councillors Nicholas Bennett J.P., Kira Gabbert and Simon Jeal

A meeting of the Licensing Sub-Committee will be held at Bromley Civic Centre, Stockwell Close, Bromley, BR1 3UH on **THURSDAY 30 NOVEMBER 2023 AT 10.00 AM**

There will be a pre-meeting for Council Members and officers at 9.45am.

TASNIM SHAWKAT
Director of Corporate Services & Governance

A G E N D A

- 1 APPOINTMENT OF CHAIRMAN FOR THE MEETING**
- 2 DECLARATIONS OF INTEREST**
- 3 APPLICATION FOR A NEW PREMISES LICENCE AT ROEBUCKS CRICKET CLUB
WEST COMMON ROAD HAYES BROMLEY BR2 7BY
Hayes and Coney Hall**
- 4 APPLICATION FOR A NEW PREMISES LICENCE FOR FULL FAT EVENTS AT
CRYSTAL PALACE PARK THICKET ROAD PENGE LONDON SE20 8DT
Crystal Palace & Anerley**

Objections to the applications are referred to in the attached reports of the Director of Environmental Services.

The Chairman will request the names and addresses of those giving evidence together with the names of any representatives.

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Report No.
ES20334

London Borough of Bromley

PART ONE - PUBLIC

Decision Maker: LICENSING SUB-COMMITTEE

Date: 30th November 2023

Decision Type: Non-Urgent Non-Executive Non-Key

Title: APPLICATION FOR A NEW PREMISES LICENCE AT
ROEBUCKS CRICKET CLUB WEST COMMON ROAD HAYES
BROMLEY BR2 7BY

Contact Officer: Steve Phillips, Nuisance, ASB, Health & Safety and Licensing Manager
Tel: 020 8313 4659 E-mail: steve.phillips@bromley.gov.uk

Chief Officer: Colin Brand Director: Environment and Community Services

Ward: Hayes And Coney Hall

1. Reason for report

- 1.1 To provide the Licensing Sub-Committee with information supporting them to determine this licence application.

2. **RECOMMENDATIONS**

- 2.1 **The Licensing Sub-Committee asked to determine this application having taken into account the Council's Statement of Licensing Policy 2021 to 2026 and written and oral representations by the applicant and objectors.**

Members can

1. **Grant the licence**
2. **Grant the licence with the addition of conditions necessary to promote any of the licensing objectives**
3. **Exclude from the scope of the licence any of the licensable activities to which the application relates**
4. **Refuse to specify a person in the licence as the premises supervisor**
5. **Reject the application**

Impact on Vulnerable Adults and Children

1. Summary of Impact:

When making decisions under the Licensing Act 2003 the Council is required to promote the licensing objectives, one of which is the protection of children from harm.

Corporate Policy

1. Policy Status: Existing Policy:

The Council has adopted a statement of its licensing policy under the Licensing Act 2003 for the period 2021 to 2026.

2. BBB Priority: Children and Young People Excellent Council Quality Environment Safe Bromley Vibrant, Thriving Town Centres Healthy Bromley Regeneration

Financial

1. Cost of proposal: Licensing statutes allow for an appeal to the Magistrates Court against the Council's decision. Should an appeal be made, costs are likely to be incurred but it is not possible to quantify these.
 2. Ongoing costs: Non-Recurring Cost
 3. Budget head/performance centre: Public Protection and Portfolio
 4. Total current budget for this head: £1.6M
 5. Source of funding: 2023/2024
-

Personnel

1. Number of staff (current and additional): 1 Licensing Officer supported by 3.5 FTE admin
 2. If from existing staff resources, number of staff hours: Not Applicable
-

Legal

1. Legal Requirement: Statutory Requirement: The Council is the Licensing Authority for the Licensing Act 2003. This is a Non-Executive function and is delegated to the General Purposes and Licensing Committee. Where representations are received about a licence application, it is referred to the Licensing Sub Committee for a hearing and decision.
 2. Call-in: Not Applicable
-

Procurement

1. Summary of Procurement Implications: Not applicable
-

Property

1. No property implications for this application/licence.
-

Carbon Reduction and Social Value

1. Summary of Carbon Reduction/Sustainability Implications: There are no significant implications.
-

Customer Impact

1. When considering and making a determination on this application Members need to balance the benefits of holding the licence against any adverse effects to the Public, Local Residents and Businesses by considering its impact against the licensing objectives
-

Ward Councillor Views

1. Have Ward Councillors been asked for comments? **Yes**. Ward Members were notified about the application by email on 20th September 2023.
 2. Summary of Ward Councillors' comments: **Comments** were received from 2 Ward Councillors. Cllr Thomas Turrell and Cllr Alexa Michael both objected on the grounds of Public Nuisance and Crime & Disorder regarding this application.
-

Responsible Authorities Views

1. Have Responsible Authorities been asked for comments? **Yes**. They were notified about the application by email on 20th September 2023.
 2. Summary of Responsible Authorities comments: **One objection** was received from Public Health Nuisance Team on the grounds of Public Nuisance.
-

Residents and interested parties

3 representations were received in support of the application and 28 valid representations were received from local residents objecting to the application.

These objections can be found in **Appendix 3**.

3. COMMENTARY

3.1. Licensing Act 2003.

The Licensing Act 2003 states that any premises requires a licence/certificate issued by the Council (premises licence/club premises certificate) where the following activities occur:-

Provision of regulated entertainment

- a) Plays. (Where the audience exceeds 500 people)
- b) Films.
- c) Indoor sporting events. (Where the audience exceeds 1000 people)
- d) Boxing or wrestling entertainment.
- e) Live music. (subject to the Live Music Act 2013 exemptions)
- f) Recorded music.
- g) Performances of dance. (Where the audience exceeds 500 people)

Provision of late-night refreshment (between 2300hrs and 0500hrs).

Supply of alcohol (on and off sales).

The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club.

The sale by retail of alcohol by or on behalf of a club to a guest of a member of the club for consumption on the premises where the sale takes place.

Licences/Certificates may be issued subject to any terms, conditions or restrictions the Council feels are appropriate to address any or all of the four licensing objectives.

The Council has previously agreed Bromley's Statement of Licensing Policy for the Period 2021 – 2026.

The Licensing Sub-Committee must consider the Statement of Licensing Policy and any Special Policy of Cumulative Impact currently in force when making any decisions in respect of these applications.

Members' attention is drawn to the following parts of the policy which are relevant to this application.

Description of the Premises

Taken from the application form – "Small members cricket club with a private marquee facility mainly for summer use. The ground is situated within a gated development. the clubhouse has a small bar area which can fit a maximum of 2 people behind serving drinks. There are two changing rooms (home team and away team both with showers and toilets) there is also a small kitchen. There is a toilet off the bar area. we have parking for 50 cars."

A satellite image and street view of the premises can be found in **Appendix 5**.

Licensing History

The premises is currently licensed under a Club Premises Certificate to supply alcohol on the premises to members and guests between 12:00 to 22:00. During the summer of 2023 a number of complaints were received regarding loud music coming from events being held in the marquee at the cricket club. On 6th September a Noise Abatement Notice was served on the premises by the Public Health Nuisance team.

The current club certificate can be found at **Appendix 2**.

Details of the Application

This is an application for a new premises licence for the provision of live and recorded music from 13:00 to 23:00 every day and the sale of alcohol on the premises from 12:00 to 23:00 every day.

The application states that both amplified and unamplified live and recorded music will only be played in the 18m x 6m marquee. A full copy of the application form and plan can be found in **Appendix 1**.

Representations

During the public consultation period the Council received a total of 34 valid representations, 3 of which were in support of the application and 31 in objection to it. All of the valid representations can be found in **Appendix 3**.

4. IMPACT ON VULNERABLE ADULTS AND CHILDREN

- 4.1 Licensing regimes provide for additional controls through specific permissions to undertake activities. Both the Licensing Act 2003 and Gambling Act 2005 contain licensing objectives which seek to protect particular vulnerable groups. In the case of the Licensing Act 2003 it seeks to protect children from harm whereas the licensing objectives under the Gambling Act 2005 are wider and seek to protect children and vulnerable adults from being harmed or exploited.
- 4.2 Businesses and the Council are required to promote these objectives in the way they operate or make decisions.
- 4.3 Details of applications under both Acts are referred to the appropriate safeguarding teams for comment. The Child Protection Team asked for a Challenge 25 policy condition to be added.

5. POLICY IMPLICATIONS

- 5.1 Both the Licensing Act 2003 and the Gambling Act 2005 require the Council to prepare, consult on and publish statements of their licensing policy. These must be reviewed at least every 5 years under the Licensing Act and 3 years under the Gambling Act.
- 5.2 Members should make decisions in accordance with these policies but are free to depart from them with good reason.
- 5.3 The current policies are -
 - Statement of Licensing Policy 2021 - 2026
 - Statement of gambling policy 2022 - 2025

6. FINANCIAL IMPLICATIONS

- 6.1 There are rights of Judicial Review and appeal to the Magistrates Court against the decision of the Sub-Committee under both the Licensing and Gambling Acts. If an appeal were to be lodged there are costs associated with defending it. These are difficult to quantify and the Courts can award costs. In the event of a successful appeal we could pay the costs of the appellant as well as our own. Equally if we successfully defended an appeal, it is open to the Court to order our costs to be paid by the appellant.

7. PERSONNEL IMPLICATIONS

- 7.1 Number of staff (current and additional): 1 Licensing Officer supported by 3.5 FTE Administration Staff.
- 7.2 If from existing staff resources, number of staff hours: A licensing application typically takes 7hrs professional officer time and 5hrs administration time.

8. LEGAL IMPLICATIONS

- 8.1 Any Parties involved in a hearing before a Sub-Committee can seek a Judicial Review if the Local Authority has failed to administer the hearing in accordance with proper procedures.
- 8.2 Any Party involved with the hearing before licensing subcommittee can appeal any decision made at that hearing to the magistrate's court.
- 8.3 The Council has adopted a procedure for the conduct of hearings.

9. PROCUREMENT IMPLICATIONS

There are no procurement implications.

10. EQUALITIES IMPLICATIONS

- 10.1 The Equality Act (2010) requires public bodies to have due regard to the need to:
- *eliminate unlawful discrimination, harassment, victimization and any other conduct prohibited by the Act.*
 - *advance equality of opportunity between people who share a protected characteristic and people who do not share it; and*
 - *foster good relations between people who share a protected characteristic and people who do not share it.*
- 10.2 The protected characteristics covered by the Act are age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.
- 10.3 There is no indication that the proposed recommendations will have a disproportionate impact on any individuals or groups with a shared protected characteristic.

11. ENVIRONMENTAL IMPLICATIONS

There are neutral environmental and carbon reduction implications from the proposals contained in this report.

12 WARD COUNCILLORS / OTHER STATUTORY CONSULTEES VIEWS

- 12.1 Have Ward Councillors been asked for comments? Yes. Ward Members were notified about the application by email on 20th September 2023.
- 12.2 Summary of Ward Councillors' comments: Comments were received from 2 Ward Councillors. Cllr Thomas Turrell and Cllr Alexa Michael both objected on the grounds of Public Nuisance and Crime & Disorder regarding this application.
- 12.3 Responsible Authorities Views: Comments were received from 2 of the Responsible Authorities.
- 12.4 Summary of Responsible Authorities Views: The Public Health Nuisance Team objected on the grounds of Public Nuisance. Child Protection Team asked for a Challenge 25 policy condition to be added to the licence.

The following Responsible Authorities were notified about this application and their views sought.

Responsible Authority	Date Notified	Comments
Metropolitan Police	20th September 2023.	No objection if conditions added
Planning Authority	20th September 2023.	No response
Trading Standards Service	20th September 2023.	No response
Public Health Nuisance Team	20th September 2023.	Objection received
Health & Safety Team	20th September 2023.	No objection
Child Protection Team	20th September 2023.	No objection if challenge 25 condition added
Fire Authority	20th September 2023.	No objection
Public Health	20th September 2023.	No response

Note: Whilst the police did not make any representations to the Licensing Authority, they did contact the applicant directly and requested that a number of conditions be voluntarily added to the licence. The applicant agreed to these conditions which can be found at **Appendix 4**.

Non-Applicable Sections:	Procurement & Property
Background Documents: (Access via Contact Officer)	Soft File Computer based records

Appendix 1

Application Form & Premises Plan

Application for a Premises Licence under the Licensing Act 2003

Please read the following instructions first –

- Use the Extra Page at the end of the form to provide further details if necessary
- When it is complete you can submit the form directly to us – click on the Submit Form button. You may wish to print and keep a copy of the completed form for your records. For help information about filling in this type of electronic form, click on the help information button
- [Please read the available information on the Licensing Act 2003](#)
- [Before completing this form please read the guidance notes](#)

What district/local area are you applying to?

I / We

Roebucks Cricket Club

(premises licence holder name)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Part 1 – Premises Details

Postal address of premises or, if none, ordinance survey map reference or description

Hayes Country Club
West Common Road
Hayes
Bromley

Postcode

BR2 7BY

Telephone number of premises

Non-domestic rateable value of premises
([if you are unsure, you can use this Government link for more information](#))

£3,050.00

Trading name of the business

Roebucks Cricket Club

Part 2 – Applicant Details

Please state whether you are applying for a premises licence as:

A recognised club

Please confirm:

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities;

or

I am making the application pursuant to a:

Statutory function or

A function discharged by virtue of His Majesty's prerogative

INDIVIDUAL APPLICANTS (fill in as applicable)

Title	<input type="text"/>
First names	<input type="text"/>
Surname:	<input type="text"/>
Are you 18 years or older?	Yes <input type="checkbox"/> No <input type="checkbox"/>
Date of Birth	<input type="text"/>
Current postal address if different from premises address	<input type="text"/>
Postcode	<input type="text"/>
Daytime contact telephone number	<input type="text"/>
Email address	<input type="text"/>

SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)

Title	<input type="text"/>
First names	<input type="text"/>
Surname	<input type="text"/>
Date of Birth (you must be 18 years old or over)	<input type="text"/>
Current postal address if different from premises address	<input type="text"/>
Postcode	<input type="text"/>
Daytime contact telephone number	<input type="text"/>
Email address	<input type="text"/>

OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name

Roebucks Cricket Club

Address

Burton Pynsent House
West Common Road
Hayes
Kent
BR2 7BY

Registered number (where applicable)

Description of applicant (for example, partnership, company, unincorporated association etc.)

Cricket Club

Telephone number (if any)

Email address (optional)

Operating Schedule

When do you want the premises licence to start?

If you wish the licence to be valid only for a limited period, when do you want it to end?

If 5,000 or more people attend the premises at any one time, please state the number expected to attend

General description of premises

Small Members Cricket Club With A Private Marquee Facility Mainly For Summer Use. The Ground Is Situated Within A Gated Development. The Clubhouse Has A Small Bar Area Which Can Fit A Maximum Of 2 People Behind Serving Drinks. There Are Two Changing Rooms (Home Team And Away Team Both With Showers And Toilets) There Is Also A Small Kitchen. There Is A Toilet Off The Bar Area. We Have Parking For 50 Cars.

Operating Schedule Continued

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act)

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)
- i) Provision of late night refreshment** (if ticking yes, fill in box I)
- j) Supply of alcohol** (if ticking yes, fill in box J)

In all cases complete boxes K, L and M (on the following pages)

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both? (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start time	Finish time	Please give further details here (please read guidance note 3)					
Mon	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Tues	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Wed	<input type="text"/>	<input type="text"/>				State any seasonal variations for performing plays (please read guidance note 4)		
	<input type="text"/>	<input type="text"/>						
Thur	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Fri	<input type="text"/>	<input type="text"/>	Non standard timings. Where you intend to use the premises for the performance of a play at different times than those listed, please list (please read guidance note 5)					
	<input type="text"/>	<input type="text"/>						
Sat	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Sun	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both? (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start time	Finish time	Please give further details here (please read guidance note 3)					
Mon	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Tues	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Wed	<input type="text"/>	<input type="text"/>				State any seasonal variations for the exhibition of films (please read guidance note 4)		
	<input type="text"/>	<input type="text"/>						
Thur	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Fri	<input type="text"/>	<input type="text"/>	Non standard timings. Where you intend to use the premises for the exhibition of films at different times than those listed, please list (please read guidance note 5)					
	<input type="text"/>	<input type="text"/>						
Sat	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Sun	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						

C

Indoor Sporting Events Standard days and timings (please read guidance note 6)				
Day	Start time	Finish time	Please give further details here (please read guidance note 3)	
Mon	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Tues	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Wed	<input type="text"/>	<input type="text"/>		State any seasonal variations for indoor sporting events (please read guidance note 4)
	<input type="text"/>	<input type="text"/>		
Thur	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Fri	<input type="text"/>	<input type="text"/>	Non standard timings. Where you intend to use the premises for indoor sporting events at different times than those listed, please list (please read guidance note 5)	
	<input type="text"/>	<input type="text"/>		
Sat	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Sun	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both? (please read guidance note 2)	Indoors <input type="checkbox"/>				
				Outdoors <input type="checkbox"/>				
				Both <input type="checkbox"/>				
Day	Start time	Finish time	Please give further details here (please read guidance note 3)					
Mon	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Tues	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Wed	<input type="text"/>	<input type="text"/>				State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
	<input type="text"/>	<input type="text"/>						
Thur	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Fri	<input type="text"/>	<input type="text"/>	Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times than those listed, please list (please read guidance note 5)					
	<input type="text"/>	<input type="text"/>						
Sat	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Sun	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both? (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start time	Finish time	Please give further details here (please read guidance note 3)					
Mon	<input type="text" value="13:00"/>	<input type="text" value="23:00"/>	Amplified and non amplified music would be played in the marquee only. Marquee doors would be shut. This would not be every day of the week only if requested for a function. This would not be a regular occurrence.					
	<input type="text"/>	<input type="text"/>						
Tues	<input type="text" value="13:00"/>	<input type="text" value="23:00"/>						
	<input type="text"/>	<input type="text"/>						
Wed	<input type="text" value="13:00"/>	<input type="text" value="23:00"/>				State any seasonal variations for performance of live music (please read guidance note 4)		
	<input type="text"/>	<input type="text"/>				Mainly used during the cricket season, unlikely to be used during the winter months. This would usually be May till October.		
Thur	<input type="text" value="13:00"/>	<input type="text" value="23:00"/>						
	<input type="text"/>	<input type="text"/>						
Fri	<input type="text" value="13:00"/>	<input type="text" value="23:00"/>	Non standard timings. Where you intend to use the premises for the performance of live music at different times than those listed, please list (please read guidance note 5)					
	<input type="text"/>	<input type="text"/>	N/A					
Sat	<input type="text" value="13:00"/>	<input type="text" value="23:00"/>						
	<input type="text"/>	<input type="text"/>						
Sun	<input type="text" value="13:00"/>	<input type="text" value="23:00"/>						
	<input type="text"/>	<input type="text"/>						

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both? (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start time	Finish time	Please give further details here (please read guidance note 3)		
Mon	<input type="text" value="13:00"/>	<input type="text" value="23:00"/>	<p>Amplified and non amplified music would be played in the marquee only. This would mainly be applicable during summer months. Marquee doors would be shut. This would only be applicable if requested for a function. This would not be a regular occurrence.</p> <p>State any seasonal variations for playing recorded music (please read guidance note 4)</p> <p>Mainly used during the cricket season, unlikely to be used during the winter months. This would usually be May till October.</p> <p>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times than those listed, please list (please read guidance note 5)</p> <p>N/A</p>		
Tues	<input type="text" value="13:00"/>	<input type="text" value="23:00"/>			
Wed	<input type="text" value="13:00"/>	<input type="text" value="23:00"/>			
Thur	<input type="text" value="13:00"/>	<input type="text" value="23:00"/>			
Fri	<input type="text" value="13:00"/>	<input type="text" value="23:00"/>			
Sat	<input type="text" value="13:00"/>	<input type="text" value="23:00"/>			
Sun	<input type="text" value="13:00"/>	<input type="text" value="23:00"/>			

G

Performance of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both? (please read guidance note 2)	Indoors <input type="checkbox"/>				
				Outdoors <input type="checkbox"/>				
				Both <input type="checkbox"/>				
Day	Start time	Finish time	Please give further details here (please read guidance note 3)					
Mon	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Tues	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Wed	<input type="text"/>	<input type="text"/>				State any seasonal variations for the performance of dance (please read guidance note 4)		
	<input type="text"/>	<input type="text"/>						
Thur	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Fri	<input type="text"/>	<input type="text"/>	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times than those listed, please list (please read guidance note 5)					
	<input type="text"/>	<input type="text"/>						
Sat	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Sun	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing</p> <div style="border: 1px solid black; height: 80px; width: 100%;"></div>		
			<p>Will the entertainment take place indoors or outdoors or both? (please read guidance note 2)</p>		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
Day	Start time	Finish time	Please give further details here (please read guidance note 3)		
Mon	<input type="text"/>	<input type="text"/>	<div style="border: 1px solid black; height: 100%; width: 100%;"></div>		
	<input type="text"/>	<input type="text"/>			
Tues	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Wed	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Thur	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Fri	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Sat	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Sun	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			

State any seasonal variations for entertainment of a similar description to that falling within (e), (f) and (g) (please read guidance note 4)

Non standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times than those listed, please list (please read guidance note 5)

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both? (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start time	Finish time	Please give further details here (please read guidance note 3)					
Mon	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Tues	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Wed	<input type="text"/>	<input type="text"/>				State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
	<input type="text"/>	<input type="text"/>						
Thur	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Fri	<input type="text"/>	<input type="text"/>	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times than those listed, please list (please read guidance note 5)					
	<input type="text"/>	<input type="text"/>						
Sat	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Sun	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption: (please read guidance note 2)	On the premises <input checked="" type="checkbox"/>
				Off the premises <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start time	Finish time	State any seasonal variations for the supply of alcohol (please read guidance note 4)	
Mon	<input type="text" value="12:00"/>	<input type="text" value="23:00"/>	Alcohol would be served mostly during the cricket season summer months. We are predominantly closed during the winter season aside from some junior football matches on Sundays.	
	<input type="text"/>	<input type="text"/>		
Tues	<input type="text" value="12:00"/>	<input type="text" value="23:00"/>		
	<input type="text"/>	<input type="text"/>		
Wed	<input type="text" value="12:00"/>	<input type="text" value="23:00"/>		
	<input type="text"/>	<input type="text"/>		
Thur	<input type="text" value="12:00"/>	<input type="text" value="23:00"/>		
	<input type="text"/>	<input type="text"/>	N/A	
Fri	<input type="text" value="12:00"/>	<input type="text" value="23:00"/>		
	<input type="text"/>	<input type="text"/>		
Sat	<input type="text" value="12:00"/>	<input type="text" value="23:00"/>		
	<input type="text"/>	<input type="text"/>		
Sun	<input type="text" value="12:00"/>	<input type="text" value="23:00"/>		
	<input type="text"/>	<input type="text"/>		

State the name and details of the individual whom you wish to specify on the licence as Designated Premises Supervisor (DPS).

Title	<input type="text"/>
First Name(s)	<input type="text"/>
Surname	<input type="text"/>
Date of Birth	<input type="text"/>
Address	<input type="text"/>
Postcode	<input type="text"/>
Personal licence number	<input type="text"/>
Issuing licensing authority	<input type="text"/>

Please print the 'Consent of individual to being specified as premises supervisor' form and have the person specified above sign and confirm the details given.

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)	
Day	Start time	Finish time		
Mon	<input type="text" value="12:00"/>	<input type="text" value="23:00"/>	We are not open weekdays in winter months, we have occasional junior football matches at the ground on Sundays.	
Tues	<input type="text" value="12:00"/>	<input type="text" value="23:00"/>		
Wed	<input type="text" value="12:00"/>	<input type="text" value="23:00"/>		Non standard timings. Where you intend to use the premises to be open to the public at different times than those listed, please list (please read guidance note 5)
Thur	<input type="text" value="12:00"/>	<input type="text" value="23:00"/>		
Fri	<input type="text" value="12:00"/>	<input type="text" value="23:00"/>		
Sat	<input type="text" value="10:00"/>	<input type="text" value="23:00"/>		
Sun	<input type="text" value="10:00"/>	<input type="text" value="23:00"/>		

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The club will only be serving limited amounts of alcohol to its small number of members and their guests. We are hoping to get a small number of summer bookings in order to offset the huge increase in costs the club is currently experiencing. We do not intend to be a party venue, we are not looking to upset our neighbours. We are not intending on holding any 18th or 21st birthday parties. We would only be looking to book anniversary parties, childrens birthday parties and adult social functions.

b) The prevention of crime and disorder

Any form of anti-social behaviour caused by a member or their guests will result in being asked to leave the premises. There will be a zero tolerance of drugs within the premises, anyone found using drugs will be reported to the police and banned from the club. A refusals log to be maintained at all times and available to the police or Council Licensing Officer on request. Those serving behind the bar will be trained in procedures relating to underage sales and the need to be vigilant when serving young customers.

c) Public safety

We are located behind closed gates, secluded on all three sides. We are not accessible to the general public unless they are attending a pre booked function as a guest. Means of escape will be checked on a daily basis to make sure they are free from obstruction. Those serving behind the bar will be trained in emergency procedures. First aid kits will be available in the marquee and clubhouse and an accident book maintained at the premises. Fire extinguishers will be readily available on the premises.

d) The prevention of public nuisance

As a small friendly orientated club anybody buying alcohol will be monitored closely by members of the club/committee members. Any early sign of disruption will result in a polite suggestion to leave. Members and their guests will be asked to leave the premises quietly especially if leaving later in the evening, signs will be displayed to this effect. All windows and doors will be closed when regulated entertainment is occurring except for access and egress. No regulated entertainment will take place externally on any part of the premises.

e) The protection of children from harm

We are a family friendly club and all children arriving are welcome and should be supervised by their parents. Our cricket section has a child welfare officer. Children will not be allowed near the bar area and must be accompanied by an adult. Alcohol will not be served to anyone under the age of 18. Those serving behind the bar are to be aware of the need to ensure that no adult purchases alcohol for anyone under the age of 18 and any person seen to be purchasing alcohol for anyone under the age of 18 will be barred from the premises. No 18th or 21st birthday parties will be permitted at the premises.

I will provide the plan of the premises (See [section 2.9](#) of this guidance)

I will provide the consent form

I understand I must now advertise my application

I understand that if I do not comply with the above requirements my application will be rejected

I am applying as an individual rather than a business / limited company and have provided proof of my entitlement to work in the UK (for information on what you can provide as evidence, [please reference our evidence guidance notes](#))

Please attach evidence using the 'Upload & Attach Files' button.

Types of files accepted as attachments: gif, jpg, jpeg, tif, tiff, bmp, png and pdf.

Please ensure that the documents you attach are complete and easy to read. If documents are incomplete or are difficult to read this may result in a delay in your application.

Declaration (please read guidance note 10)

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK.

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate.

Confirmation of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) **If confirming on behalf of the applicant please state in what capacity.**

Confirmation

Name

Jane Briggs

Date

19/09/2023

Capacity (owner, director etc.)

Club Secretary

For joint applications confirmation of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12) **If confirming on behalf of the applicant please state in what capacity.**

Confirmation

Name

Date

Capacity (owner, director etc.)

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Name

Jane Briggs

Address

Postcode

Telephone number (if any)

If you would prefer us to correspond with you by email, your email address (optional)

Use this page if there is any other information that you think we should know about.

Information entered on this page will be sent to us, along with the data on the rest of the form when you use the "Submit" option.

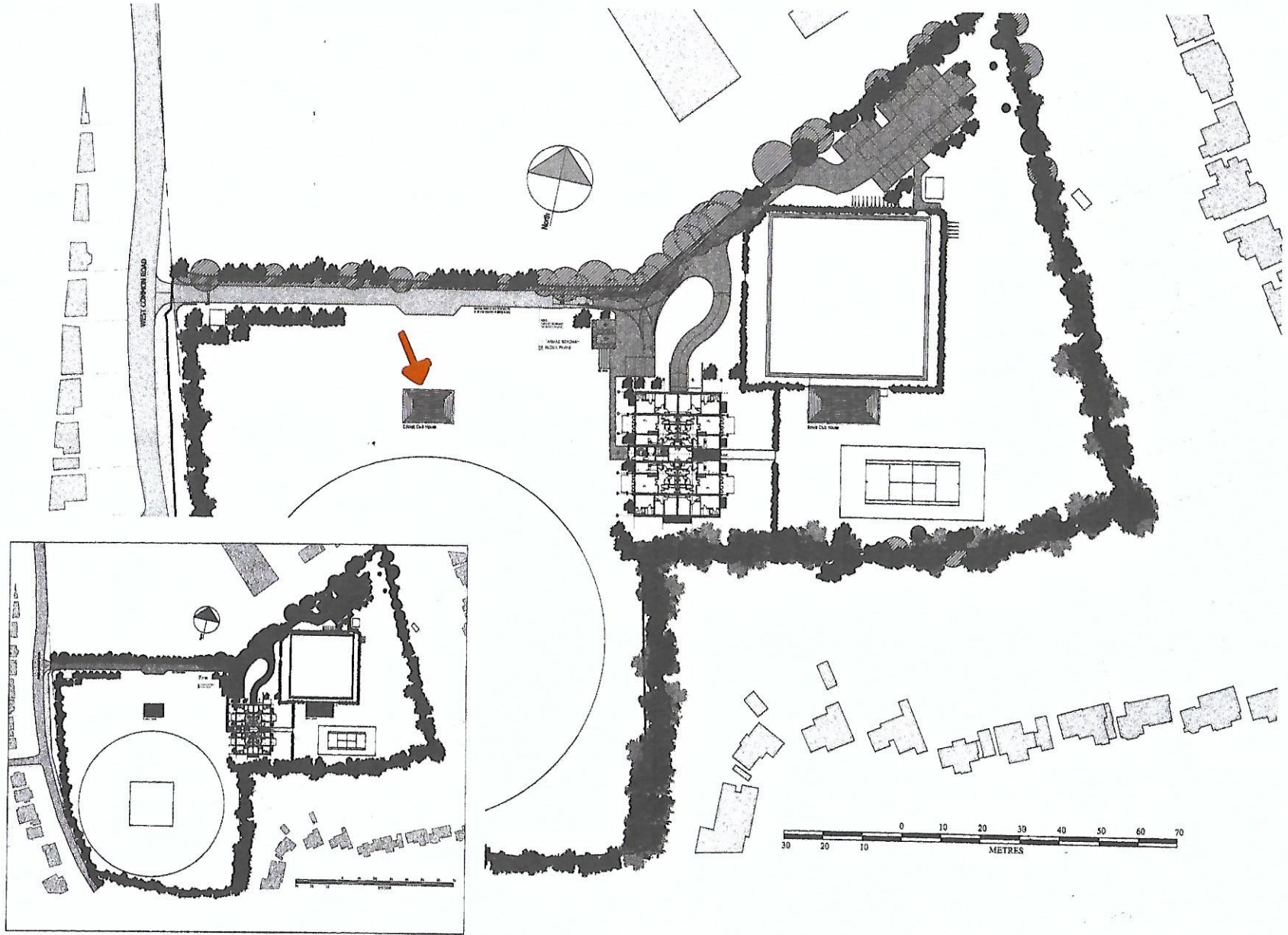
We are a small friendly cricket club situated behind gates on West Common Road. Our cricket 1st X1 & 2nd X1 play in the Kent Cricket League. We also have a junior cricket section.

We are looking to hold a small number of summer functions in order to offset the large increase in expenditure that the club is facing. The types of functions would be childrens birthday parties, anniversary parties etc. We are not looking to become a party venue nor are we looking to upset our neighbours. We will not be holding any 18th or 21st birthday parties.

We have occassional junior football matches in the winter months on Sunday mornings to help meet our winter expenditure.

Thank you for considering our application.

McGree
 Chartered Arch
 10 Rivers Pla
 Moulton, Ka
 Tel: 01622 7
 Fax: 01622 7
 email: archite



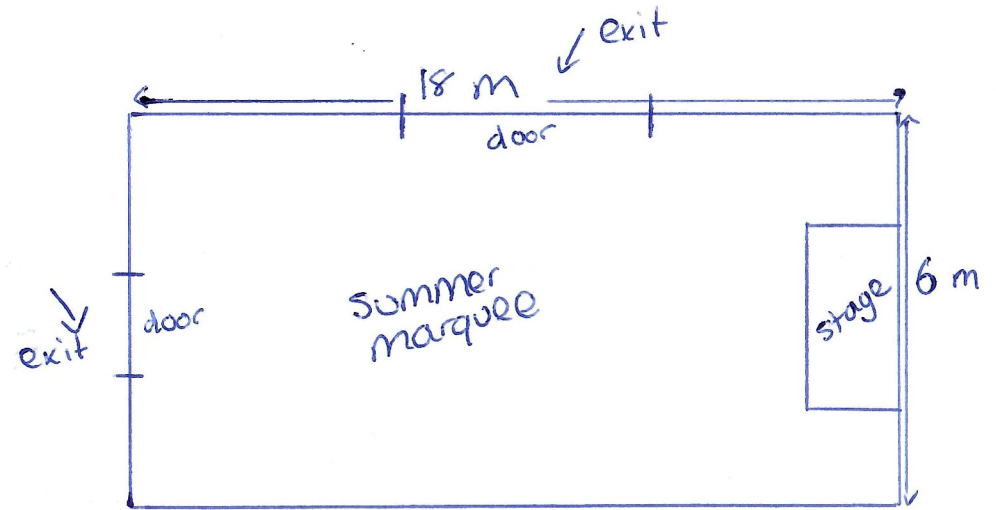
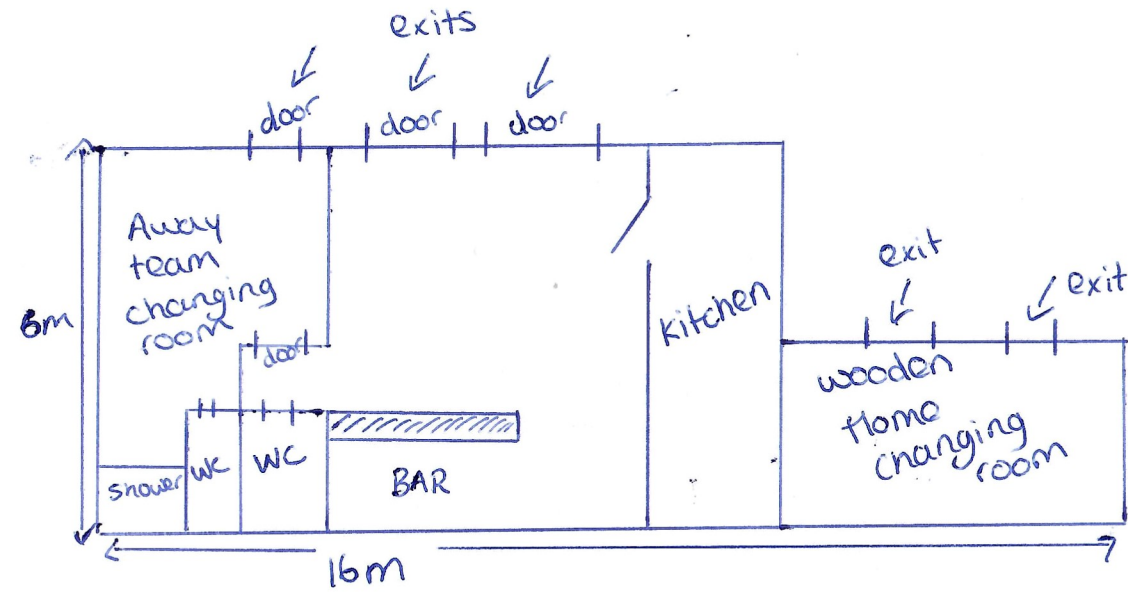
BLOCK PLAN 1:1250

SITE PLAN 1:500

Form Name: premises licence application
 Date Created: Tuesday, September 19, 2023

MGA McGree	
client	
Direct Build Services 74 London Road Riverhead Severnocks TN13 2DN	
project	
Proposed Cricket House Hayes Country Club West Common Road Hayes, Bromley	
drawing	
Proposed Site & Block Plan PLANNING DRAWINGS	
date	scale
Jan 10	1:1250 & 1:500 GAL
job no	drawing no
2009_21	PL07

CRICKET PITCH



Appendix 2

Current Club Premises Certificate

Club Premises Certificate

London Borough of Bromley

Club premises certificate number 17/00320/LAPREC

Signed

Paul Lehane
Head of Food Safety, Occupational Safety and Licensing

Certificate Granted 23rd May 2017 Issue Number **001**

This Certificate consists of **8** pages (Including Certificate Summary)

Club Details

Name of club in whose name this certificate is granted and relevant postal address of club

Roebucks Cricket Club
Hayes Country Club West Common Road Hayes Bromley BR2 7BY

If different from above the postal address of club premises to which this certificate relates, if any, or if none, ordnance survey map reference or description

Not applicable.

Where the club premises certificate is time limited the dates

Not applicable.

Qualifying club activities authorised by the certificate

Sale or Supply of Alcohol

The opening hours of the club

Hours Open to the Public on Friday and Saturday from 12:00 to 22:00

Where the certificate authorises supplies of alcohol whether these are on and/or off supplies

On Supplies Only.

The times the certificate authorises the carrying out of qualifying club activities

Sale or Supply of Alcohol on Friday and Saturday from 12:00 to 22:00

Mandatory Conditions

1. Irresponsible Promotions:

(1). The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2). In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

2. Free Potable Water

(1). The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

3. Age Verification:

(1). The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2). The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3). The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

- (a) a holographic mark, or
- (b) an ultraviolet feature.

4. Minimum Measures:

(1). The responsible person must ensure that —

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures— .

- (i) beer or cider: ½ pint; .
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and .
- (iii) still wine in a glass: 125 ml; .

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

5. Permitted Price:

(1). A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2). For the purposes of the condition set out in paragraph 1 -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

where -

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

(3). Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4). (1). Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2). The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

6. Films:

(1). The admission of children must be restricted in accordance with the recommendations laid down by the British Board of Film Classification.

OR

(2). In circumstances where the licensing authority has reclassified a film. Then access of children should be restricted to meet this reclassification standard.

Note:- "Children" means any person under 18 years of age.

7. Door Supervision:

(1). Any individual employed at the premises as a door supervisor must
(a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
(b) be entitled to carry out that activity by virtue of section 4 of that Act.

Conditions consistent with the Club Operating Schedule

Held by the Licensing Authority:

Stamped Reference Number: 17/00320/LAPREC Date: 23rd May 2017

General

8. The premises is licenced to operate as a small cricket club with one cricket pitch with approximately 26 cricketers and a few spectators on a Saturday and Sunday afternoon during the cricket season late April to early September. We have a small clubhouse with toilet and shower facilities and have created a small bar area where we would like to serve our members and their guests with alcoholic drinks during and after the games.

9. The Premises must operate in accordance with the Club Rules submitted with the Application, held by the Licensing Authority.
Stamped Reference Number: 17/00320/LAPREC Date: 23rd May 2017

Crime and Disorder

No Conditions

Public Safety

No Conditions

Prevention of Public Nuisance

No Conditions

Protection of Children from Harm

10. That the premises adopts the 'challenge 25 scheme' whereby any person that appears under 25 year of age has to prove they are 18 or over by providing identification bearing their photograph, date of birth and a holographic mark and/or ultraviolet feature. Examples of appropriate identification include Passport, Photo card driving licence, military ID and proof of age card bearing the PASS hologram. In addition a refusals log be kept and maintained. This log must be available to Police or Council Officers on request.

Conditions attached after a hearing by the Licensing Authority

Not applicable.

Plans

Held by the Licensing Authority:
Stamped Reference Number: 17/00320/LAPREC Date: 23rd May 2017

Club Premises Certificate Summary

London Borough of Bromley

Club premises certificate number

17/00320/LAPREC

Signed

Paul Lehane
Head of Food Safety, Occupational Safety and Licensing

Certificate Granted 23rd May 2017

Issue Number **001**

This Certificate Summary consists of **2** pages

Club Details

Name of club in whose name the certificate is granted and relevant registered postal address of club

Roebucks Cricket Club
Hayes Country Club West Common Road Hayes Bromley BR2 7BY

If different from above the postal address of club premises to which the certificate relates, or if none, ordnance survey map reference or description

Not applicable.

Where the club premises certificate is time limited the dates

Not applicable.

Qualifying club activities authorised by the certificate

Sale or Supply of Alcohol

The times the certificate authorises the carrying out of qualifying club activities

Sale or Supply of Alcohol on Friday and Saturday from 12:00 to 22:00

The opening hours of the club

Hours Open to the Public on Friday and Saturday from 12:00 to 22:00

Where the certificate authorises supplies of alcohol whether these are on and/or off supplies

On Supplies Only.

State whether access to the club premises by children is restricted or prohibited

Not applicable.

Appendix 3

Representations

Application comments:

Objection 1. I live opposite the Roebucks Cricket Club and have been amazed by the noise intensity coming from their events. They have very little regard for neighbouring properties and do not advise of upcoming events.

I do not endorse this application in any way

Objection 2. object in the most strongest terms.

I feel that this is the most inappropriate use of the sports facility

The use of music in a marquee that has no sound insulation, is as if the marquee is not there to protect the local residents from un solicited noise.

The application states there is no intention. That implies it could happen in the future.

If it is allowed now there is a likely hood of escalation. If the application is refused now it will never happen.

Anyone who visits the club that needs to drive and the provision of alcohol should be prohibited.

During term time West common road is regularly narrowed with student parking along the road, additional traffic would be a further risk of accident for the walking students from the school as there is no footpath on either side of the road near the entrance to the sports ground.

West common road residents are regularly inconvenienced with inconsiderate parking when accessing and leaving their residence.

If the club wants to offer refreshments, let them provide a cafeteria

soft drinks, tea and coffee.

If bottled drinks are being offered what provision is being made for the clearing up of broken bottles that are left in the road.

What security is being provided for the secure storing of alcohol

Objection 3. Hayes Country Club has played music with increasing frequency over the summer months. As it is a tent there is no sound proofing. The music and DJ can be clearly and loudly heard from inside my property even when in the back of the house. It is very disruptive.

Objection 4.

I'm writing after seeing a Public Notice on the gates to Rowbucks Cricket Club which is also the gates to Burton Pynsent House.

I live on West Common Road, opposite the Cricket field, which had changed and been developed a lot over the 9 years that I've lived here.

When we first moved in there were cricket games every Sunday with no loud noise or bother to us. When Roebucks took over the club in 2005, a year later, games were moved to the road side of the field and we started to have frequent problems with cricket balls hitting the front of the house. After complains, they did erect a boundary

Application comments:

net so that's less common but still happens. There was often noise on those days but nothing too late or too loud.

Then around 4 years ago a very large marquee was build, again as far away from Burton Pynsent house as possible, but very close to neighbouring houses. Even though we are opposite the field, we received no notification before that happened.

Since then, every weekend through the summer there has been loud music events that have lasted late into the evening. These events are so loud that even with windows closed, which is not always possible when it's hot weather, it's loud enough to stop anyone in the house being able to sleep. These events are happening in an effectively open venue too close to where people live. The marquee is never closed because in warm weather people want to be outside it on the grass. This is not acceptable to allow this so close to people's houses.

As you know, The Licensing Act 2003 sets out licensing objectives and one of them is the 'Prevention of Public Nuisance'.

These frequent music events have been a nuisance for many years now and this is not acceptable for the residents on West Common Road who live opposite the cricket field.

It would be a violation of the act to allow a license for 'Live and Recorded music from 13:00 - 23:00 every day' giving no respite to neighbours of Roebucks Cricket Club.

Objection 5. The application clearly states that Roebucks have not received permission to play live or recorded music; however they regularly host private parties playing loud music until late at night. In a residential area with no sound proofing this creates substantial noise pollution and is clearly beyond their licence.

I have no objection to the serving of alcohol at weekends during and shortly after matches which causes no disruption.

I object vehemently to a retrospective granting of a licence permitting music, we live opposite the ground and are regularly prevented from peaceful enjoyment of our garden and kept awake late at night by loud music and shouting as people mill around outside at the parties or on their way home.

Objection 6. I am writing in respect of a Public Notice dated 20/09/23, which states that Roebucks Cricket Club have made an application to extend standard days and timings to sell alcohol and play live music.

I live at West Common Road, which is across the road from the club. When music is played in the marquee at the cricket club, the noise for local residents is completely unacceptable. It makes no sense to give such a license to play music in a marquee so close to residential properties, as it obviously has no noise prevention qualities (with or without the thin canvas or plastic doors closed) and is hugely disruptive to neighbours. None of my children can get to sleep when music is on, which is bad enough at a weekend but it's definitely not acceptable when they have school the next day and we have work. I strongly object to music being played at all from the marquee and I absolutely object to this application to extend the hours/days.

Application comments:

Objection 7. I am deeply opposed to this application.

As stated on the application this is a Cricket Club not a social club. With regards to the sale of alcohol the existing Bar facility is more than enough for players and supporters on match and practice times there is no need to extend to other days and times, nor for what is obviously envisaged to be larger gatherings.

With regards to the playing of live or recorded music this is impossible to do in a Marquee without serious impact on the environment, even with the doors shut. This is especially true when large numbers of people are present requiring the volume to be increased over the natural noise from other conversations.

The application indicates this would only be on a limited number of occasions, which would suggest little impact on the club finances, and is at variance with previous experiences already suffered by the neighbours of regular noisy events during last year.

We already have regular events held at the school where they make individual applications which are not opposed. However this application is a blanket open ended one and therefore not acceptable.

As stated initially, whilst I am very happy to have an active Cricket and Football club as per the original planning approval for Burton Pynsent House this was not on the basis of an active social club in a Marquee every day of the week.

I suggest they apply for individual events in order to enable the residents to limit the inevitable upset incurred.

Objection 8. I am writing with regards to the recent application for a new premises licence submitted by Roebucks Cricket Club of West Common Road, I am a resident of 110 West Common Road and have lived at this address for 7 years. I object to the Roebucks Cricket Club having a license for live and recorded music and to supply alcohol because it would greatly disrupt our residential neighborhood. I believe based on their own external advertising, partnerships and prior behaviour that the application is a false representation of what the license will actually be used for.

In the last 2 years there has been a significant increase in usage of the Roebucks Cricket Club for events outside of day time sporting events which have been incredibly disruptive to what is a very quiet, residential area-so much so that I filed a Noise Report Form on the 29th of August 2021 (reference 1719362) after a prolonged summer of very loud music and late night parties taking place at the Roebucks Cricket Club which have carried on ever since.

Whilst we live 0.2 miles from the Roebucks Cricket Club, we have still been able to hear the incredibly loud music and noise created from large social events late into the evenings (often past 11 pm), making it hard for us and our children to sleep and with complete and utter disregard of their neighbours and the local community.

The Roebucks Cricket Club facility is being advertised by themselves as a party hire venue to external customers as opposed to being used solely by their members which you will see in the attached images I found on their social media accounts (both

Application comments:

Instagram and Facebook). They held a wedding in July 2022 for non members. Section M of the application states that "The club will only be serving limited amounts of alcohol to its small number of members and their guests. We are hoping to get a small number of summer bookings in order to offset the huge increase in costs the club is currently experiencing. We do not intend to be a party venue, we are not looking to upset our neighbours. We are not intending on holding any 18th or 21st birthday parties. We would only be looking to book anniversary parties, childrens birthday parties and adult social functions." They have stated in their application they are not intending to be a party venue yet advertising to hold parties!

The adverts I've seen are posted in February 2022 and September 2022 which are completely outside of the summer months and cricketing season that they claim the license will mostly be used during. One of posts from a 'Bonbelle_designs' states "I can't wait for April", implying they are holding a party then. They claim on the application that the license would be "mainly used during the cricket season, unlikely to be used in the winter months" yet they have partnered with a very popular private events/party organiser called Zebadee Parties who advertise the marquee as available from November - March at an extra cost of £40 for heating so clearly this goes against what they have stated on their application and is deceptive behaviour (section L actually states 'we are not open weekdays in winter months').

Furthermore, the venue is advertised on social media as a place which is a "party venue / stag & hen venue / birthday / wedding we've hosted them all." I'm sure you can agree that stag and hen parties are best suited to actual bars and pubs which are not located in upmarket, residential neighborhoods! They are not suited to be held in marquees which offer little to none in terms of protection from the noise created from the live and recorded music they are applying to be able to provide (but have already been doing so for quite some time). I also don't think it is a suitable location for stag and hen parties considering the proximity of the Roebucks Cricket Club to (my children's) secondary school or where two elderly care homes will soon be. There is no mention on any of their external advertising for hire of the marquee that the events are limited to the summer months and this goes against their application in section J which states "Alcohol would be served mostly during the cricket season summer months. We are predominantly closed during the winter season aside from some junior football matches on Sundays." They have also failed to complete section K highlighting any other adult entertainment that would give rise to the respect of children however they advertise hens and stags and I'm sure the entertainment provided falls in line with what should be stated in that section?

Although they state on the application that there is private parking for parking for 50 cars, this is slightly worrying for me as the events advertised are those which are promoting drinking of alcohol and they are applying for a license to sell alcohol Monday to Sunday between the hours of 12.00-23.00 encouraging drink driving that would not otherwise be taking place on our road during the day time hours that children use this road to walk to school (as well as large numbers of cyclists and horses in addition to car traffic). West Common Road is already quite dangerous as it is due to it being narrow and without a dedicated foot path, it is even worse at night. The nearest cab office is some distance away (near Hayes station) which also then encourages those

Application comments:

not able to drive to walk through residential streets whilst inebriated in search of a way home (since it is not local residents that this club caters to) or encourages people to drink and drive since there is not a close bus stop and the walk to the club office and station is quite a long one.

They advertise that this is a private setting because in fact, it is! It is a residential neighborhood which receives no gain from having these loud, disruptive events providing alcohol throughout all times of the year that are not enjoyed by the local community. The live and recorded music they are applying for is far too loud to be contained by a marquee and it is clear that they are encouraging the events to be held at all months of the year as opposed to the "mainly during cricket season" months they have claimed on their application. Despite claiming otherwise, they are advertising themselves as a party venue to hold things such as weddings and stag and hen parties for non-members. If the license is granted, it would not be in keeping with the local community's wishes as many of my neighbours have expressed the same discontent that I have for the disruption already caused by the Roebucks Cricket Club.

Objection 9. Please note that I would like to object to a new premises licence being granted to Roebucks cricket club, Burton Pynsent House, West Common Road, Hayes, Kent I understand they are applying to extend the days and timing to Monday to Sunday from midday until 11pm and to include live / recorded music.

I live at West Common Road which is not exactly next door but is nearby. It is already quite disruptive when music is being played as it can be heard quite noticeably up until the time of the current licencing arrangement. Add to that there are lots of cars coming and going on what is normally a quiet residential area so to extend the hours would mean they would be leaving at a much later time. There are many families that live on this road that also have young children who attend school and this would be very disruptive to them.

Personally, I work Mondays to Fridays so if music is being played until 11pm this is extremely disruptive to my working life as on certain days need to be awake at 5:30am. I particularly object to the extension being on weekdays and a Sunday night which seems a completely unnecessary requirement given all my points above.

Objection 10. The application from Roebucks Cricket Club for a new licence is very different from the one which was granted in 2017 (17/00320/LAPREC) for the sale of alcohol on a Saturday/Sunday and not for music.

Over the past summer months there have been several occasions when music and noise has reached an unacceptable level for the neighbours, even if it is happening within the marquee which appears to have increased in size over the last couple of years. It can be heard inside our house even with the windows closed.

We are therefore objecting both to the plan to allow amplified live and recorded music and to the timescale proposed - possibly every day from 13.00 to 23.00.

The occasional use of the marquee for cricket club functions is understood but it should not be allowed to be hired out for external functions.

Application comments:

We also notice that no person has been named as the designated premises supervisor.

Objection 11. I am writing to oppose the planning application for the above property on the following grounds:

This is a residential neighbourhood with many houses and families; it is not appropriate to have music in the day and night.

This Cricket club already does not adhere to rules or restrictions- often playing music at weekends until late- given this is in a marquee the music is very loud and disturbing.

West Common Road is a narrow road with no pavements and already has many cars speeding and trying to park- to add more cars will increase noise and congestion and add danger to an already busy road.

The danger will also be to school children attending Hayes school and parents of young children trying to get to primary schools and pre-schools- already they are walking at the edge of the road trying to get to school whilst trying to avoid the many parked cars and cars driving along the road often over the speed limit.

Objection 12. I am writing to oppose the planning application for the above property on the following grounds:

This is a residential neighbourhood with many houses and families; it is not appropriate to have music in the day and night.

This Cricket club already does not adhere to rules or restrictions- often playing music at weekends until late- given this is in a marquee the music is very loud and disturbing.

West Common Road is a narrow road with no pavements and already has many cars speeding and trying to park- to add more cars will increase noise and congestion and add danger to an already busy road.

The danger will also be to school children attending Hayes school and parents of young children trying to get to primary schools and pre-schools- already they are walking at the edge of the road trying to get to school whilst trying to avoid the many parked cars and cars driving along the road often over the speed limit.

Objection 13. I am objecting to the application for the following reasons:

- The venue is a marquee with no soundproofing
- The door to the marquee will not remain closed as stated in the application as it will be open frequently when people arrive and leave the function, go to the bar and toilets as these are not in the marquee, go outside to smoke or for fresh air. Sound will therefore not be contained within the non sound-proofed marquee
- The application states that the venue would not be used for functions (music/alcohol) everyday, however as it has applied for the licence for 7 days each week, it may be the case that it is used frequently

Application comments:

- The application doesn't state the venue capacity however does state it has capacity for 50 cars, so it could potentially hold 100+ people based on the parking available

All of the above, would lead to higher than acceptable noise levels from music (live & recorded) and departing guests and increased vehicle movement after 11pm in a quiet residential area.

Objection 14. My property at West Common Road is located opposite the Roebucks Cricket Ground. I would like to make it clear I am strongly opposed to the club being granted formal permission to host events involving live or recorded music.

Over the past few years there have been several events which have taken place on the grounds of the cricket club involving a large marquee, the use of a PA (amplifier) system and loud music. The volume of the music was such that it could be heard throughout my home as well as in my back garden. Along with the sound of loud music which continued to approximately 11pm I was disturbed by the general party noise from a large group of people. The marquee did not provide any protection from the sound of the music nor the voices of those attending the event.

There has never been any noise reduction after 9pm, and I have never received any notification of upcoming events.

It has come to my attention that this club has been holding these events with both live and recorded music contrary to the permissions in their current licence. The club is currently applying for a licence which would formally allow for these events and I want the council to be aware that I strongly opposed the granting of this permission.

Objection 15. I wanted to communicate my thoughts on the current active licensing application for Roebucks Cricket Club on West Common Road.

The application is for alcohol and music and as a local resident I wanted to relay how problematic the club has become in recent years for those of us living in the immediate vicinity (Burton Pynsent House, West Common Road and Redgate Drive).

Loud, thumping dance music for hours on end, multiple times a week, has become the norm, with scores of people turning up for various events be they weddings, childrens or birthday parties, usually accompanied by hot dog and ice cream vans, bouncy castles, etc.

Just to put this in context, when I moved here nine years ago this was a peaceful area with a quiet bowls club and a cricket club that had the occasional civilised weekend match. Since that time the bowls club has gone by way of property developers (another difficult scenario of which I'm sure you're familiar with) and the cricket club has morphed into more of a multi-sports (football, etc) and entertainment facility. To say all this has had a detrimental impact on the immediate area would be an understatement. A couple of months back I was having to wear ear plugs more than once a week just to get to sleep at night and actively looking into permanently moving from the area.

They describe themselves as small and friendly but their events always have loud pumping dance music blasting from what is essentially a tent in the middle of a quiet

Application comments:

village environment, and I have noticed in the past that on their social media they advertise for and encourage hen and stag parties, which bring with them even more noise and drunken behaviour. A few months back we had drunken people attending a party trespassing and urinating on our land, and then giving abuse to a neighbour who attempted to advise them against what they were doing. All this demonstrates a complete lack of respect for the local residents and homeowners, which of course led to a number of complaints over the summer resulting in them having said licenses taken away (if they were there in the first place).

On top of all this, the club has made no effort to communicate with us over the years about the change in use of their facilities, and I think a compromise would have been beneficial regarding security, frequency of parties and number of hours loud DJ music is blasted from a non-soundproofed tent in a residential area.

Thank you for taking the time to read this. I'd be more than happy to discuss this further or provide any additional information.

Objection 16. I am deeply concerned about the potential extension of licensing laws at Roebucks Cricket club. While I appreciate the valuable role the sports club plays in our community, I believe that extending licensing hours lead to an increase in alcohol-related incidents and disturbances, jeopardizing the well-being of patrons and residents alike. The proposed extension may result in increased noise levels and disturbances, which would disrupt the peace and tranquillity that residents in our neighbourhood cherish. Additionally, the potential for extended hours to disrupt the family-friendly environment we cherish in our community is a significant concern.

Restriction on Live and Occasional Music:

Furthermore, I object to the proposed restrictions on live and occasional music. Music has always been a vital part of our community's cultural fabric, and limiting opportunities for live performances could diminish the vibrancy and diversity of our neighbourhood. The live music industry not only offers a platform for local artists to showcase their talent but also contributes significantly to our local economy and cultural enrichment. I firmly believe that it is essential to strike a balance between addressing noise concerns and preserving our community's cultural heritage and artistic expression.

Additional Traffic Concerns:

Moreover, I have concerns about the potential for increased traffic in our neighbourhood if these changes are approved:

Traffic Congestion: Longer operating hours and live events may result in more traffic congestion in the area, making it difficult for residents to commute and increasing the risk of accidents.

Parking Challenges: Increased traffic could lead to parking challenges for both residents and visitors, creating inconveniences and potential safety hazards.

Quality of Life: Traffic-related issues can negatively impact our neighbourhood's quality of life, and I believe that this aspect must be thoroughly considered.

Application comments:

In conclusion, I urge you to consider these objections seriously and comprehensively. Balancing the interests of the sports club, local businesses, residents, and the broader community is crucial.

Our community's well-being and the values we hold dear are at stake, and I trust that Bromley Council will weigh these concerns alongside any potential benefits and work toward solutions that prioritize the safety, culture, and quality of life of our neighbourhood.

Objection 17. Please can I register my objection to this application.

I have had a number of local residents write to me and visit my surgery concerned about the way these events have been managed in the past by this venue and the impact on the local area. A summary of these concerns are below:

Lack of Noise Mitigation: Events are held in a marquee close to the road and residential area with no noise mitigation. Application categorise events as indoors and that noise will be mitigated by closing the door, however I am not satisfied that a marquee adequately does this. From the event which have taken place so far I have received a number of complaints about the noise disruption so believe the venue have not given proper consideration to this.

Conduct of events: I have received a number of complaints that events often appear to be unsupervised so no form of asking organisations to be more considerate.

Anti-social behaviour: I have been informed that events often lead to increased anti-social behaviour in the area such as glasses being thrown into the road.

Traffic implications: potential for hazard as gates are electric and cannot be left open due to residential sites in the ground. This causes traffic issues when there are events at the ground.

Cllr Thomas Turrell

Councillor, Hayes & Coney Hall Ward

Objection 18. Please see my comments and or reservations which maybe considered when looking at the licence.

There needs to be an on-site security/manager to control access and safety and management of the event taking place. A entry bell for access. Someone to control the grounds and prevent trespassing on the private grounds of Burton Pynsent House. Also to control the noise level during the event and the noise level when the event terminates ie the departure of guests. To ensure the safety of all guests throughout the duration of the event. Costing of security measures to be met by whoever is hiring the event.

Toilet facilities are at present inadequate for the functions being held. Young male adults have been seen urinating on the public grounds. This is unacceptable social behaviour.

Application comments:

Objection 19. I'm writing to object to the proposed premises licensing at Roebucks Cricket club BR2 7BY. This is on the grounds of preventing public nuisance and risk to public safety.

I live on West Common Road, across the road from the club, and throughout the summer have already had to endure regular long sessions of very loud music being played through professional standard loudspeakers from the marquee erected next to the cricket pavilion. This is despite the fact that the club has been operating without a licence.

The music can start from early afternoon and continue until 11pm. I can no longer sit in my garden without the constant thud of loud music. I regularly work from home and, even through heavily double glazed windows, the noise is distracting and off-putting.

I challenge the application section E which advises the playing of music would not be a regular occurrence. As mentioned we have already been experiencing regular loud music due to adult events and children's entertainment hosted without a licence.

Furthermore, section E of the application advises that the venue is unlikely to be used during winter months. That goes against what is already advertised by the club operators that heating is available in the marquee for an additional fee.

Venue hire appears to be organised by a company with a website called Zebadee.com

Searching that site I've found;

Roebucks Cricket Club - located in Bromley BR2 7BY. Here we offer a fantastic party package with entertainment, venue hire in their luxurious marquee that can cater for up to 60 guests seated.

It advises that it's fully licensed, has a PA system and complimentary parking.

With up to 60 guests, the surrounding area is not able to support a large number of vehicles joining and leaving the site. Due to the grounds being gated, there are often hold-ups on the road with children waiting to be picked up from football or play zone sessions. Alternatively delays for patrons arriving and leaving the grounds by car. There is no pavement on West Common Road so these traffic 'jams' make the walk down the road more dangerous for pedestrians.

I also attach an image from Roebuck's instagram account promoting hire of the marquee for various parties including hen and stag dos. Note that this large marquee is a flimsy structure and has no soundproofing whatsoever. The mention within the licence application that marquee doors will be shut is utterly pointless. M

Moving to section M of the licence application;

Section a) statements mentioning 'a small number of summer bookings, not wishing to upset our neighbours, not being a party venue' is highly cynical, based on our experience of the premises and the internet advertising mentioned above.

Section d) advising that all windows and doors will be closed during planned events is pointless as the venue is a tent.

Application comments:

In summary,

- Roebucks Cricket Club is not run in a manner suitable to support a licence application.

- West Common Road is not a suitable location for such a venue

Objection 20. It has been brought to our attention that the Roebucks Cricket Club (Burton Pynsent House, West Common Road, BR2 7BY) have made a Premises Licence application. We wish to oppose this application.

The club moved to the above address in 2013 and we were pleased to see cricket being played on the field. The club commenced back then with a small cricket pavilion and for several years ran as we would expect a local cricket club to function. When the club later applied for a licence to sell alcohol in 2017, we did not raise an objection because the application was made for a restricted weekend licence with alcohol served to club members/guests and a few supporters and essentially alongside the playing of matches. The club stated at that time that they had 'no intention to arrange functions outside of the playing of cricket, by definition a daytime summer sport'. Accordingly, they made no application for the provision of a live/recorded music licence because, as stated, they had no intention to arrange functions outside of playing cricket.

In more recent times, the club have erected a large marquee which stands permanently to the West side of the pavilion and events have taken place, including the use of amplified microphones and the loud playing of music during some afternoons and often into the late evening. This summer has been particularly noisy with a few events/parties taking place in the marquee.

The club now seeks to apply for a licence to supply alcohol seven days a week (12:00-23:00) and to play live and/or recorded music seven days a week (13:00-23:00).

The application states that alcohol would be served 'mostly' during the cricket season and in respect of the music licence sought, 'amplified and non-amplified music would be played in the marquee only' and the application states, 'mainly' during the cricket season.

In respect of the alcohol licence, why does a cricket club who were content, in respect of their current licence, to limit the sale to members and a few guests on match days, now apply for a licence to sell alcohol every day of the week unless seeking to maximise the hiring capacity of the bar and marquee. The application downplays this by stating that 'alcohol would be served mostly during the cricket season summer months' and that they are 'hoping to get a small number of summer bookings in order to offset the huge increase in costs'. As neighbours we have experienced on several days, the loud events held at the club and have significant concern that these occasions, if the application is granted, will be an all-too-common occurrence on afternoons and evenings during the week/weekend regardless of the time of year.

We are additionally concerned, in respect of the proposed increase to sell alcohol seven days a week, that the club is situated next to Hayes School. West Common Road is a busy thoroughfare where vehicles regularly travel at excessive speed

Application comments:

between the Croydon Road (A232) and Hayes. There is no designated footpath and cars are parked between the school entrance and up and beyond the entrance to Burton Pynsent House. Children walk along this road and the risk factor is significant but will be increased by a sizable factor if the club is permitted to host events where alcohol is being served to members, guests and event attending clients at times during the school term.

Regarding the proposed application to play live and/or recorded music, the application states that this will be inside the marquee, not outside but occasionally with the doors to the marquee open. There is no meaningful difference in respect of volume when live or recorded amplified music is played inside a marquee. The venue is a tent standing in a field and near residential housing, a school and soon to be two nursing care homes (one a 50-bed home at the junction of West Common Road and Ridgeway, the other a 60-bed home to be built in the grounds of Burton Pynsent House, a very short distance from the club's marquee). Noise, when not contained, travels and the levels experienced as neighbours at several marquee-based events is high and often increases as the party/event moves into full swing. The noise generated has caused us, on a few occasions this summer, to come in from our garden and to close our windows. Even then, the sound level has been significant when sitting indoors and particularly bothersome later when looking to sleep.

The application states a section M a) – General 'we do not intend to be a party venue; we are not looking to upset our neighbours. We are not intending on holding 18th or 21st birthday parties. We would only be looking to book anniversary parties, children's birthday parties and adult social functions'. I regret that we have no confidence that the club would be content with only hiring the marquee for a small number of summer parties. We seek that this public nuisance is actually stopped but If a licence is granted that permits the selling of alcohol any day of the week and allows the playing of live/recorded music on the same basis, we think it highly likely that occasions when the marquee will be hired out will increase far beyond that which has been suffered up to this time.

As mentioned at the beginning of this letter, we were initially pleased to see the cricket club come to this area and for some years thereafter have remained happy with them as neighbours. The club says that they are not looking to upset their neighbours, but I regret that our experience over recent years, and especially regarding the event hiring of the marquee, has altered this. We do not feel at all confident in respect of the club's assurances of minimum, seasonal disturbance and we must therefore strenuously oppose this application to extend their alcohol licence and live/recorded music playing application.

I think the bottom line must be this. Hearing teams playing cricket weekends during the Spring and Summer, no issue. Hearing cricket net practice on afternoons and evenings during the week, no issue. Hearing youngsters at football practice and playing matches at weekends on the cricket field, no issue. Having to tolerate loud events/parties held in a marquee that isn't soundproofed, situated close to residential housing, a school and soon to be two care homes at the current or the desired increased rate of hire to assist funding, every issue. Those that the funding benefits

Application comments:

i.e. players, club members etc are not the ones having to bear the nuisance, that cost has been paid, and will continue to be paid, if the licence is granted, by the neighbours that the club say they're keen not to upset!

Objection 21. I wish to object to this application on behalf of the Statutory Nuisance and Anti-Social Behaviour Team.

A marquee is not a sufficient structure for music and if the premises is granted permission for alcohol and the marquee falls under the licensable area, regulated entertainment is automatically permitted until 11pm. I feel that the music from events held within the marquee will cause a detrimental impact on those residents in the vicinity of the cricket club.

In addition to this, the premises already has an Abatement Notice served against it with regard to loud music.

Please do not hesitate me if you have any questions.

Objection 22. I wish to object to the proposal on the following grounds.

1. Noise – No details as to how noise will be controlled. Potentially there could be events every day of the week from lunchtime until late in the evening, mostly between May and October which are exactly the times when neighbours want to enjoy their own gardens. The events will be held in a marquee close to the road and in a residential area with no noise mitigation. Although the events are listed as taking place indoors, I am not convinced that just shutting the marquee door will be enough to stop live and recorded music from becoming a nuisance to neighbours. I understand there have been a number of complaints from events that have taken place to date, so I believe the applicant has not given enough thought to noise mitigation and control.
2. Supervision of events: I understand that there have been a number of complaints stating that events often appear to be unsupervised. In other words, there is nobody to tell participants to be more considerate of neighbours.
3. Anti-social behaviour: I understand that events often lead to increased anti-social behaviour in the area, such as glasses being thrown into the road. This is not acceptable and the applicant must demonstrate that the events will not lead to anti-social behaviour (linked to item 2 above) before any permission can even be considered.
4. Traffic implications: I see potential traffic hazards because the gates to the site are electric and cannot be left open as there are residential sites in the ground. This causes traffic when there are events at the ground.

For all these reasons, I wish to oppose the application.

Kind Regards

Cllr Alexa Michael

Application comments:

Objection 23. We would like to comment regarding the live and recorded music in the marquee up to 11pm. Whilst we appreciate this is “occasional,” it can already be frequent during the summer months (sometimes consecutive nights and often). When music is playing in marquee, it is loud. We can hear clearly the words of the music from a bedroom at the back of our house and even more clearly from the front of the house, disturbing children sleeping. Therefore we have found it disruptive. Whilst it would be preferable not to have any noise of this level, we would ask that this is at least limited to an earlier time and that measures to limit the noise are taken from a marquee the noise seems to travel as if outdoors and it is located close to the road / in close proximity.
Parking and access to/from the venue currently seems to work well from our perspective and we have not been aware of any other disturbance.

Objection 24. I refer to the above license application by Roebucks Cricket Club, as reference above. I am writing to oppose the application as I feel it would be detrimental to both the surrounding area, near by residents and wild life.

My objections are as follows;

1/ The present license has been continually abused with music and shouting well beyond the set times, complaints being ignored.

We have also been subjected, during weekend matches to constant swearing and shouting, not pleasant on a weekend afternoon

2/ As the current license is being regularly abused a new license extending its hours etc will inevitably be abused.

3/ Granting a huge change in the license will increase both noise and bad behaviour locally along with what must be an increase in parking and disturbing residents, especially late at night.

4/ By extending the license, effectively to cover the whole week until 23.00 will create major problems for all surrounding residents and be detrimental to the whole area.

Whilst at present we have occasional disturbance, noise etc they are seeking to extend it to possibly every night.

6/ If the extension is granted, and given their history of ignoring the terms of the licensing, there will be no real control on the venue

Due to the above I am objecting to the application and would ask Bromley Council to reject the proposal

Objection 25. We write with reference to the above application for a premises licence for Roebucks Cricket Club in West Common Road, BR2 7BY.

The ground is surrounded by up market residential housing in a conservation area situated amongst beautiful woodland, providing wonderful walks & bridle paths. The arrival of Roebucks Cricket Club & their continual lack of respect for the area has most definitely lowered the tone!

Application comments:

Their application states they are applying for extended licencing hours to serve alcohol & to include occasional live & recorded music. We live in Redgate Drive & are unfortunate enough to back on to the ground. Since they purchased the marquee, several years ago, they have regularly held parties, playing extremely loud music, both live & recorded with DJ's & invariably over exuberant child entertainers screaming from amplified headsets!

The evening parties nearly always continue past 11pm, even on Sundays & are not occasional, they are regular & there have been 3 in a week this summer more than once. They have advertised the facility on a child's party website "Zebadee" & so are not exclusively hiring it out to club members but to any member of the public, child & adult parties, school leavers parties, engagement & wedding parties, in fact, they will accommodate any form of party. The marquee is not sound proofed or air conditioned, so the doors are always open to the full & the noise is profoundly distressing! We are unable to have our doors & windows open, otherwise, we are unable to hear anything playing in our house, be that the TV or our own music. We certainly can't enjoy sitting on our patio on a pleasant summer's evening if they are holding a function.

We have, on a number of occasions, complained to the noise abatement team, who have visited the club, as has councillor Thomas Turrell, they have clearly been ignored!

They mention on their application about occasional junior football on Sunday mornings during the winter months, there is nothing occasional about it, this is every Sunday! We can also vouch that it is too late to "not upset our neighbours". We are way past being upset; this is a constant annoyance & becoming a consideration to move out of the area!

We do, therefore, very strongly object to this application, no doubt along with hundreds of the other residents. They have abused their current licence & we hate to think how many functions they would hold should they be granted the licence to do so!

Objection 26. I wish to object to the above application. Currently during the summer months there are already many occasions when loud music is played at the venue and I feel that granting a licence will lead to this becoming more frequent and annoying for all local residents, especially if it goes on till midnight.

I feel that as the applicant states that it is a money generating exercise to fund increasing costs they will use every opportunity to have events at the venue which will lead to an increase in traffic and noise in a residential neighbourhood. Granting an alcohol licence will only increase risk of disturbance.

Objection 27. We strongly object to this application for the following reasons:

The prevention of crime and disorder

Application comments:

At a recent event held at the marquee there was an incident when attendees threw bottles and glasses over the fence which smashed on the road. There was no supervision evident from the club, it was left to local residents and event guests to intervene, to stop and clean up the incident. I seriously question the competence and capability of the club to manage instances of this nature or anything more serious at future events. The extension of the Alcohol Licence to 7 days a week 12pm -11pm along with the lack of supervision and security at these events, will significantly increase the likelihood of crime, disorder and anti- social behaviour in the area.

Public Safety and Prevention of harm to Children

The events held at the marquee, including children's parties, have already resulted in further traffic congestion on the road. The traffic and pedestrian activity caused by taxis etc., collecting and dropping people off will cause additional risk in what is already a hazardous area of the road. The fact that these events take place behind electric gates only adds to the problems of congestion and hazard on the road.

The extension of the Alcohol Licence to 7 days a week 12pm -11pm, will significantly increase this risk at the entrance and on the road.

Prevention of public nuisance

The type of noisy events detailed in the application have been taking place and have already been subject to a noise nuisance complaint Ref: pp/phn/23/26840/PHNO.

There are no sound deadening or noise mitigation measures to reduce the noise nuisance in this application, other than closing the marquee doors. This will have no appreciable effect on noise reduction of future events. The very loud music from these events can be heard inside including the rear rooms of my property, the low frequency bass beat in particular is very clearly audible and is very disturbing.

Events have been held back-to-back in the past so causing noise nuisance throughout the weekend, this application will potentially enable that disturbance and nuisance to occur throughout the week.

The additional traffic and noise when people are arriving and particularly when leaving these events late at night also creates further disturbance and distress for the local residents.

It is clear from the application that the justification for these events is to raise money for the club. The licence application states that events will be held mainly during the cricket season May - October, yet the venue is already being advertised online for events from November to March (including an additional charge for heating the marquee). This clearly indicates that the club intends to hold events on a more frequent basis in future. Since this application is based on economic grounds to support the club's finances, if this licence is approved there will be no incentive for the club to limit the number or frequency of events.

Initially Roebucks may have started as a small cricket only weekend only club with a village cricket atmosphere. However, the club has steadily expanded its activities by extending the clubhouse, adding a bar area serving alcohol, expanding the use of the club to include football and erecting a permanent marquee. With this application the club will have the potential to become a party venue with no restriction on the number

Application comments:

and type of events, held in a large marquee with no noise mitigation 13.00 - 23.00, up to 7 days a week. This would be totally unacceptable and completely out of keeping with the quiet residential nature of the area.

Objection 28. I do not feel that it is acceptable to give permission for a music and alcohol licence to Roebucks Cricket Club in a marquee in a residential area. The requested license to sell alcohol and play live and amplified music in a marquee from 13 - 23 hrs any day of the week will have a huge impact on local residents. The applicant has stated on the planning application that the doors of the marquee will be closed whilst events go on. I would be most surprised if sound proof tents are available.

Bromley Council has recently given planning permission for a dementia care home on the same site as the Roebucks Cricket Club, is it appropriate that these elderly, confused people are subjected to this loud noise so close by.

I feel disappointed in Bromley Council that we found out about this application through a neighbour and we were not informed by letter by Bromley Council considering the close proximity to our home to the Roebucks ground.

Objection 29. I strongly object to this application. The noise levels will cause huge disturbance for myself and my daughter who is a toddler who can have problems with sleeping.

Objection 30. We object to this application. We feel this would take it beyond a cricket club. They say they care about their neighbours but if past history (please see my email to you 1st August of this year) is anything to go by then we simply do not have much faith. Their application is ambiguous, at best, and would have major implications for those that live in the vicinity.

Our garden backs on to the club, there are flats within the grounds and also houses on West Common Road and all will all be affected by the noise and traffic.

To date the club has not respected their current license so I am concerned about this application ; they have played both live and recorded music, despite having no license to do so, parties have spilled from the marquee into the surrounding grounds, despite saying doors will be closed, and the marquee has been hired by schools, for proms, and as a wedding venue despite it only being available for club members.

We have contacted the Noise Abatement team on numerous occasions and they have even been out to see the club and asked them to turn the music down and take the party inside, but the peace only lasted for about half an hour.

We have met with our local councillors, Thomas Turrell and Alexa Michael to express our fears and they share our concern.

We strongly object this application.

Application comments:

Objection 31. I am writing with regards to the application for a premises licence submitted by Roebucks Cricket Club on West Common Road. I am a resident at 92 West Common Road and have lived at this address for almost 9 years. I strongly object to this licence being granted.

Having read the details of the licensing application, I am somewhat baffled by the details.

“We are looking to hold a small number of summer functions in order to offset the large increase in expenditure that the club is facing.”

As local residents, we have had to endure incredibly loud music being played from afternoon until late evening, on numerous occasions this year. They are currently holding more than “a small number of summer functions”. This issue is only going to get worse if permission is granted to them. Their current license (17/00320/LAPREC) does not give them permission to play live or recorded music, yet they have been playing incredibly loud music late into the evenings on a more and more regular basis. Once the music is finished, there is then the noise from people leaving the ground. It makes it very hard to sleep and this is detrimental to our health and the health of our children.

The application states: “We are not looking to become a party venue nor are we looking to upset our neighbours.” So, why are they advertising this as a party venue on www.zebadee.com? Indeed, they offer heating at an additional cost for parties held between November and March. This directly goes against their application where they state they “are predominantly closed during the winter season aside from some junior football matches on Sundays”. They also offer a disco, which as already stated they do not have permission for. This also does not fit with their description of the club in their 2017 license application whereby they state they will serve their “members and their guests with alcoholic drinks during and after the games”.

Also, on their own Instagram page, the Roebucks are advertising their ground as a location for hen and stag parties. They have also been tagged by “Missy Magic Mirror” who states that they had their “Boho Disco” there, yet again this is a breach of their license as they have not been given permission to play live or recorded music. Another post on 5th April 2023 tags the company which provided music for a party. (Screen shots from The Roebucks Cricket Club are attached.)

“The protection of children from harm.” “Any form of anti-social behaviour caused by a member or their guests will result in being asked to leave the premises.”

On one Friday night this summer, three young children (who were guests at the Roebucks) threw glass beer bottles at my daughter who was walking past the ground. I spoke with the adults at the club & it was cleared up, but this is not responsible behaviour. Surely those hosting events should be monitoring such anti-social behaviour?

Application comments:

“As a small friendly orientated club”

This may be the case, but events held there are certainly not small and by advertising on a party website, they are clearly extending the use of their venue past just their members & their guests.

“All windows and doors will be closed when regulated entertainment is occurring except for access and egress.”

It is a summer marquee with no sound proofing meaning the music blares out so incredibly loudly. My front door vibrates with the base of the music.

Hayes School is next to the Roebucks Cricket ground. In fact, two of the buildings are right next to the roadway into the Roebucks' ground. Currently, the loud music played during the afternoon is very disturbing to those trying to work at school. But if they are granted permission play music 1pm-11pm, this could be detrimental to the education of these students. Additionally, the bar selling alcohol from 12pm is not suitable next door to a school.

In summary, I strongly object to the licensing application which the Roebucks have submitted. They have regularly breached the terms of their current licence & have no respect for the local residents. I believe that if their proposed license is given permission, they will make life unbearable for all of us living near to the ground.

SUPPORT

Support 1. I am writing to express my wholehearted support for the licensing planning application submitted by Roebucks Cricket Club. This cherished community institution holds a special place in our hearts, and I believe that granting them permission to host summer events at their grounds would be an invaluable asset to our neighbourhood.

Roebucks Cricket Club plays a pivotal role in our local community, fostering a sense of togetherness and camaraderie that is truly priceless. Their commitment to youth development through cricket programs is exemplary. Not only do they teach our young residents valuable skills on the cricket pitch, but they also install important life lessons that will benefit them in the years to come.

Moreover, the economic benefits that the club brings to our area are undeniable. Their events attract visitors to our community, boosting foot traffic for local businesses and contributing to our local economy. This positive impact cannot be overstated, especially in light of the challenges faced by small businesses in recent times.

The club's facilities are well-maintained, ensuring a safe and enjoyable experience for all attendees. With ample parking for up to 50 cars and the provision of changing rooms, showers, and toilets, the club is well-prepared to host events responsibly. Their commitment to safety and security is unwavering, guaranteeing that events will proceed smoothly without causing any inconvenience to our residents.

Application comments:

It is important to note that the club's location within a gated development minimizes any potential noise or disturbance to nearby residents. They have proven to be responsible stewards of their facility, taking into consideration the needs and concerns of our community.

In conclusion, I firmly believe that granting Roebucks Cricket Club the license to host summer events is not only in the best interest of the club but also in the best interest of our community. Their positive impact on our neighbourhood is immeasurable, and their dedication to youth development, community engagement, and the local economy is commendable.

I respectfully request that Bromley Council considers this application with a view to supporting this valuable institution and the positive contributions it makes to our community. Granting this license would not only be a boon to the club but would also strengthen the bonds within our neighbourhood.

Thank you for your attention to this matter, and I trust that you will make a decision that reflects the best interests of our community.

Support 2. I am emailing in relation to the licensing application for Roebucks Cricket Ground which I wholeheartedly support. I am a resident of Burton Pynsent House – the apartments which sit adjacent to the cricket club. The cricket itself is wonderful to have on our doorstep and we thoroughly enjoy watching from our terrace.

For economic reasons which I understand they have allowed the club to be used for events, these have not bothered me and there is not one single occasion where the noise has not stopped before 11pm.

I would be bitterly disappointed if the club was not allowed to continue and I fear what would happen to the space.

It is a positive influence on the community and it would be great shame to lose something which the majority of people enjoy – and notably a lot of the residents who actually live beside the pitch.

Thank you for reading this email and I hope my support is taken into consideration.

Support 3. The cricket club causes us no problem at all we enjoy watching the games and seen the children learning to play the game.

We can say we don't hear much noise from the entertainment tent

and if we do it goes off at 11pm we hear more noise from the school and houses that back on to the pitch

Appendix 4

Additional Conditions Agreed with Police



From: Police Licensing Team
Bromley Police Station
High Street,
Bromley BR1 1ER

To: Roebucks Cricket Club
Hayes Country Club,
West Common Road,
Hayes
Bromley BR2 7BY

Wednesday 27th September 2023

Ref 23/001130/LAPRE

Re: Premises License Application

Dear Roebucks Cricket Club

We have received premises license Reference 23/001130/LAPRE, and having discussed the proposed licensable activities with yourselves today we would offer no objection to the grant of a premises license if the following conditions were agreed by yourselves to be placed upon the premises license:

1. The area of licensed activity is restricted to the area enclosed by the red line in the plan adjacent.
2. A Challenge 25 scheme will be operated on site to ensure that any person attempting to purchase alcohol who appears to be under the age of 25 shall provide documented proof that they are of 18 years of age or more. Proof of age shall only comprise a valid passport, photo card driving licence, military card or a card bearing the PASS hologram. Refusals to supply alcohol for any reason shall be recorded together with the time, reason, and brief description of the person refused at each location supplying alcohol.
3. Private hire on the premises shall be subject to a booking application procedure that will identify the event organisers and the activities proposed to be undertaken. The booking application procedure will identify to Roebucks and the organiser potential risks at the event so that adequate measures may be put taken to mitigate them.
4. Events where children are anticipated to attend will have a lost child procedure.
5. No event will take place where the number of attendees exceeds 499 on the premises at any one time.

We feel these conditions would support club in achieving the objectives of preventing public nuisance to nearby residences, prevent crime, and protect children.

Please confirm in writing the above conditions are acceptable and the police will offer no objections to the premises license application.

Yours Sincerely,
PC Edwin Sear 2157SN
Bromley Police Licensing Team

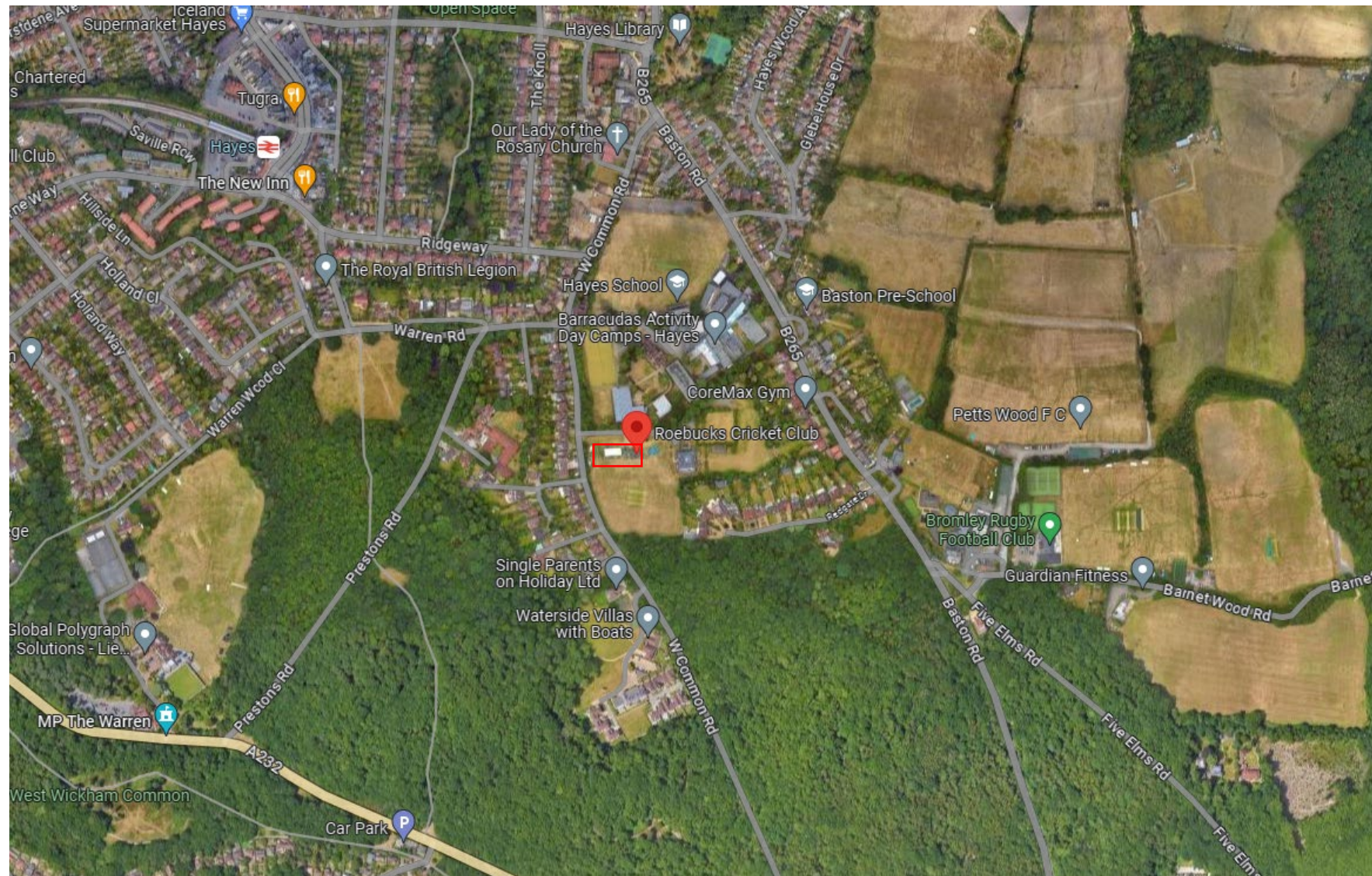
Appendix 5

Street View and Satellite Images of the Premises

Roebucks Cricket Club, West Common Road, Hayes BR2 7BY



Satellite image of Roebucks Cricket Club, West Common Road, Hayes BR2 7BY



Close up Satellite image of Roebucks Cricket Club, West Common Road, Hayes BR2 7BY



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Report No.
ES20338

London Borough of Bromley

PART ONE - PUBLIC

Decision Maker: LICENSING SUB-COMMITTEE

Date: 30th November 2023

Decision Type: Non-Urgent Non-Executive Non-Key

Title: APPLICATION FOR A NEW PREMISES LICENCE FOR FULL FAT EVENTS AT CRYSTAL PALACE PARK THICKET ROAD PENGE LONDON SE20 8DT

Contact Officer: Steve Phillips, Nuisance, ASB, Health & Safety and Licensing Manager
Tel: 020 8313 4659 E-mail: steve.phillips@bromley.gov.uk

Chief Officer: Colin Brand Director: Environment and Community Services

Ward: Crystal Palace and Anerley

1. Reason for report

- 1.1 To provide the Licensing Sub-Committee with information supporting them to determine this licence application.
-

2. **RECOMMENDATIONS**

- 2.1 **The Licensing Sub-Committee asked to determine this application having taken into account the Council's Statement of Licensing Policy 2021 to 2026 and written and oral representations by the applicant and objectors.**

Members can

1. **Grant the licence**
2. **Grant the licence with the addition of conditions necessary to promote any of the licensing objectives**
3. **Exclude from the scope of the licence any of the licensable activities to which the application relates**
4. **Refuse to specify a person in the licence as the premises supervisor**
5. **Reject the application**

Impact on Vulnerable Adults and Children

1. Summary of Impact:

When making decisions under the Licensing Act 2003 the Council is required to promote the licensing objectives, one of which is the protection of children from harm.

Corporate Policy

1. Policy Status: Existing Policy:

The Council has adopted a statement of its licensing policy under the Licensing Act 2003 for the period 2021 to 2026.

2. BBB Priority: Children and Young People Excellent Council Quality Environment Safe Bromley Vibrant, Thriving Town Centres Healthy Bromley Regeneration

Financial

1. Cost of proposal: Licensing statutes allow for an appeal to the Magistrates Court against the Council's decision. Should an appeal be made, costs are likely to be incurred but it is not possible to quantify these.
 2. Ongoing costs: Non-Recurring Cost
 3. Budget head/performance centre: Public Protection and Portfolio
 4. Total current budget for this head: £1.6M
 5. Source of funding: 2023/2024
-

Personnel

1. Number of staff (current and additional): 1 Licensing Officer supported by 3.5 FTE admin
 2. If from existing staff resources, number of staff hours: Not Applicable
-

Legal

1. Legal Requirement: Statutory Requirement: The Council is the Licensing Authority for the Licensing Act 2003. This is a Non-Executive function and is delegated to the General Purposes and Licensing Committee. Where representations are received about a licence application, it is referred to the Licensing Sub Committee for a hearing and decision.
 2. Call-in: Not Applicable
-

Procurement

1. Summary of Procurement Implications: Not applicable
-

Property

1. No property implications for this application/licence.
-

Carbon Reduction and Social Value

1. Summary of Carbon Reduction/Sustainability Implications: There are no significant implications.
-

Customer Impact

1. When considering and making a determination on this application Members need to balance the benefits of holding the licence against any adverse effects to the Public, Local Residents and Businesses by considering its impact against the licensing objectives
-

Ward Councillor Views

1. Have Ward Councillors been asked for comments? **Yes**. Ward Members were notified about the application by email on 4th October 2023.
 2. Summary of Ward Councillors' comments: No comments were received from Ward Councillors.
-

Responsible Authorities Views

1. Have Responsible Authorities been asked for comments? **Yes**. They were notified about the application by email on 4th October 2023.
 2. Summary of Responsible Authorities comments: One objection was received from Public Health Nuisance Team on the grounds of Public Nuisance and policy not to grant multi-year licences for large events. After mediation with the applicant this objection was subsequently **withdrawn**.
-

Residents and interested parties

13 representations were from local residents objecting to the application.

These objections can be found in **Appendix 2**.

3. COMMENTARY

3.1. Licensing Act 2003.

The Licensing Act 2003 states that any premises requires a licence/certificate issued by the Council (premises licence/club premises certificate) where the following activities occur:-

Provision of regulated entertainment

- a) Plays. (Where the audience exceeds 500 people)
- b) Films.
- c) Indoor sporting events. (Where the audience exceeds 1000 people)
- d) Boxing or wrestling entertainment.
- e) Live music. (subject to the Live Music Act 2013 exemptions)
- f) Recorded music.
- g) Performances of dance. (Where the audience exceeds 500 people)

Provision of late-night refreshment (between 2300hrs and 0500hrs).

Supply of alcohol (on and off sales).

The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club.

The sale by retail of alcohol by or on behalf of a club to a guest of a member of the club for consumption on the premises where the sale takes place.

Licences/Certificates may be issued subject to any terms, conditions or restrictions the Council feels are appropriate to address any or all of the four licensing objectives.

The Council has previously agreed Bromley's Statement of Licensing Policy for the Period 2021 – 2026.

The Licensing Sub-Committee must consider the Statement of Licensing Policy and any Special Policy of Cumulative Impact currently in force when making any decisions in respect of these applications.

Members' attention is drawn to the following parts of the policy which are relevant to this application.

Description of the Premises

Crystal Palace Park is a historic park. The terraces are grassed with some hard-standing areas. The Park's basic infrastructure includes internal tarmac paths, footway paths, some running water and mains electricity to certain areas. The Park has vehicular access via a number of access routes and pedestrian access from several other gates around the boundary. The emergency services have experience of previous events held in the Park. The Park has a number of transport hubs in close proximity. This application relates only to the specific areas of the park as indicated on the attached site plans which can be found in **Appendix 1**.

Satellite images of the premises can be found in **Appendix 4**.

Licensing History

The premises have been licenced under the Licensing Act 2003 for numerous short-term Events which have taken place on the terraces and other areas of the park, all of which have generated a small number of complaints in respect of amplified music noise. This application, event and production team have no history within Crystal Palace Park.

Details of the Application

This is an application for a new premises licence for the provision of live and recorded music, films & dance on Sunday and Monday from 12:00 to 22:00, Friday and Saturday from 12:00 to 22:30 and the sale of alcohol on Sunday and Monday from 12:00 to 21:30 and Friday and Saturday 12:00 to 22:00. The maximum capacity stated on the application is 9,999.

Whilst the applicant intends to hold the event on the terraces, the Crystal Palace Park Trust require an alternative site to be identified on the application. This is in case there are any restoration works taking place on the terraces at the proposed time of the event. Therefore the plan shows the main and secondary sites but only one will be used at any time.

A full copy of the application form and plan can be found in **Appendix 1**.

Updates and agreed changes to the application

The original application did not have an end date, however during negotiations with the Public Health Nuisance Team the applicant agree to the licence being limited to a 12 month period.

The applicant also agreed a number of conditions that were requested by the Public Health Nuisance Team and the police.

Full details of the agreed conditions can be found in **Appendix 3**

Representations

During the public consultation period the Council received a total of 14 valid objections to the application. The objection from the Public Health Nuisance Team was subsequently withdrawn leaving a total of **13 objections**.

All of the valid representations can be found in **Appendix 2**.

4. IMPACT ON VULNERABLE ADULTS AND CHILDREN

- 4.1 Licensing regimes provide for additional controls through specific permissions to undertake activities. Both the Licensing Act 2003 and Gambling Act 2005 contain licensing objectives which seek to protect particular vulnerable groups. In the case of the Licensing Act 2003 it seeks to protect children from harm whereas the licensing objectives under the Gambling Act 2005 are wider and seek to protect children and vulnerable adults from being harmed or exploited.
- 4.2 Businesses and the Council are required to promote these objectives in the way they operate or make decisions.
- 4.3 Details of applications under both Acts are referred to the appropriate safeguarding teams for comment. No comments were received to this application.

5. POLICY IMPLICATIONS

- 5.1 Both the Licensing Act 2003 and the Gambling Act 2005 require the Council to prepare, consult on and publish statements of their licensing policy. These must be reviewed at least every 5 years under the Licensing Act and 3 years under the Gambling Act.
- 5.2 Members should make decisions in accordance with these policies but are free to depart from them with good reason.
- 5.3 The current policies are -
- Statement of Licensing Policy 2021 - 2026
 - Statement of gambling policy 2022 - 2025

6. FINANCIAL IMPLICATIONS

- 6.1 There are rights of Judicial Review and appeal to the Magistrates Court against the decision of the Sub-Committee under both the Licensing and Gambling Acts. If an appeal were to be lodged there are costs associated with defending it. These are difficult to quantify and the Courts can award costs. In the event of a successful appeal we could pay the costs of the appellant as well as our own. Equally if we successfully defended an appeal, it is open to the Court to order our costs to be paid by the appellant.

7. PERSONNEL IMPLICATIONS

- 7.1 Number of staff (current and additional): 1 Licensing Officer supported by 3.5 FTE Administration Staff.
- 7.2 If from existing staff resources, number of staff hours: A licensing application typically takes 7hrs professional officer time and 5hrs administration time.

8. LEGAL IMPLICATIONS

- 8.1 Any Parties involved in a hearing before a Sub-Committee can seek a Judicial Review if the Local Authority has failed to administer the hearing in accordance with proper procedures.
- 8.2 Any Party involved with the hearing before licensing subcommittee can appeal any decision made at that hearing to the magistrate's court.
- 8.3 The Council has adopted a procedure for the conduct of hearings.

9. PROCUREMENT IMPLICATIONS

There are no procurement implications.

10. EQUALITIES IMPLICATIONS

- 10.1 The Equality Act (2010) requires public bodies to have due regard to the need to:
- *eliminate unlawful discrimination, harassment, victimization and any other conduct prohibited by the Act.*
 - *advance equality of opportunity between people who share a protected characteristic and people who do not share it; and*
 - *foster good relations between people who share a protected characteristic and people who do not share it.*

10.2 The protected characteristics covered by the Act are age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.

10.3 There is no indication that the proposed recommendations will have a disproportionate impact on any individuals or groups with a shared protected characteristic.

11. ENVIRONMENTAL IMPLICATIONS

There are neutral environmental and carbon reduction implications from the proposals contained in this report.

12 WARD COUNCILLORS / OTHER STATUTORY CONSULTEES VIEWS

12.1 Have Ward Councillors been asked for comments? Yes. Ward Members were notified about the application by email on 20th September 2023.

12.2 Summary of Ward Councillors’ comments: No comments were received from Ward Councillors.

12.3 Responsible Authorities Views: An objection was received from the Public Health Nuisance Team but was subsequently **withdrawn**.

12.4 Summary of Responsible Authorities Views: One objection was received from Public Health Nuisance Team on the grounds of Public Nuisance and policy not to grant multi-year licences for large events. After mediation with the applicant this objection was subsequently withdrawn.

12.5 Responsible Authorities were notified about this application and their views sought as follows;

Responsible Authority	Date Notified	Comments
Metropolitan Police	4th October 2023	No objection if conditions added
Planning Authority	4th October 2023	No response
Trading Standards Service	4th October 2023	No response
Public Health Nuisance Team	4th October 2023	Objection - withdrawn
Health & Safety Team	4th October 2023	No response
Child Protection Team	4th October 2023	No response
Fire Authority	4th October 2023	No response
Public Health	4th October 2023	No response

Note: Whilst the police did not make any representations to the Licensing Authority, they did contact the applicant directly and requested that a number of conditions be voluntarily added to the licence. The applicant agreed to these conditions which can be found at **Appendix 3**.

Non-Applicable Sections:	Procurement & Property
Background Documents: (Access via Contact Officer)	Soft File Computer based records

Appendix 1

Application Form & Premises Plan

Application for a Premises Licence under the Licensing Act 2003

Please read the following instructions first –

- Use the Extra Page at the end of the form to provide further details if necessary
- When it is complete you can submit the form directly to us – click on the Submit Form button. You may wish to print and keep a copy of the completed form for your records. For help information about filling in this type of electronic form, click on the help information button
- [Please read the available information on the Licensing Act 2003](#)
- [Before completing this form please read the guidance notes](#)

What district/local area are you applying to?

I / We

Full Fat Events

(premises licence holder name)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Part 1 – Premises Details

Postal address of premises or, if none, ordinance survey map reference or description

Crystal Palace Park
Thicket Road
Penge
London

Postcode

SE20 8DT

Telephone number of premises

Non-domestic rateable value of premises
([if you are unsure, you can use this Government link for more information](#))

£0.00

Trading name of the business

Crystal Palace Park

Part 2 – Applicant Details

Please state whether you are applying for a premises licence as:

As a Limited Company

Please confirm:

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities;
or

I am making the application pursuant to a:

Statutory function or

A function discharged by virtue of His Majesty's prerogative

INDIVIDUAL APPLICANTS (fill in as applicable)

Title

First names

Surname:

Are you 18 years or older? Yes No

Date of Birth

Current postal address if different from premises address

Postcode

Daytime contact telephone number

Email address

SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)

Title

First names

Surname

Date of Birth (you must be 18 years old or over)

Current postal address if different from premises address

Postcode

Daytime contact telephone number

Email address

OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name

Full Fat Events Limited

Address

60 Underhill Road
London
SE22 0QT

Registered number (where applicable)

07146327

Description of applicant (for example, partnership, company, unincorporated association etc.)

Limited Company

Telephone number (if any)

Email address (optional)

Operating Schedule

When do you want the premises licence to start?

If you wish the licence to be valid only for a limited period, when do you want it to end?

If 5,000 or more people attend the premises at any one time, please state the number expected to attend

General description of premises

Crystal Palace Park Is An 80 Hectare Grade Ii Listed Park. It Was Originally Designed By Sir Joseph Paxton To Provide A New Home To His Crystal Palace. The Structure He Designed To House The Great Exhibition In Hyde Park In 1851.

Today The Park Is Home To A Number Of Important Natural And Built Heritage Features

The National Sports Centre And Offers A Range Of Attractions For Residents And Visitors.

Crystal Palace Park Is Located In The London Borough Bromley And Is The Borough's Largest Park. This Application Relates Only To The Specific Are Of The Park As Indicated On The Attached Site Plans.

Operating Schedule Continued

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act)

Provision of regulated entertainment

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performance of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |
|
 | |
| i) Provision of late night refreshment (if ticking yes, fill in box I) | <input type="checkbox"/> |
|
 | |
| j) Supply of alcohol (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |

In all cases complete boxes K, L and M (on the following pages)

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both? (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start time	Finish time	Please give further details here (please read guidance note 3)					
Mon	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Tues	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Wed	<input type="text"/>	<input type="text"/>				State any seasonal variations for performing plays (please read guidance note 4)		
	<input type="text"/>	<input type="text"/>						
Thur	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Fri	<input type="text"/>	<input type="text"/>	Non standard timings. Where you intend to use the premises for the performance of a play at different times than those listed, please list (please read guidance note 5)					
	<input type="text"/>	<input type="text"/>						
Sat	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Sun	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both? (please read guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input checked="" type="checkbox"/>
Day	Start time	Finish time	Please give further details here (please read guidance note 3)	
Mon	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>	<p>Films may be shown in open air or within tented structures. Events and performances may be filmed and shown on screens. Screens may also show artist's supporting material, short films, live visuals/video performances, feature films and may be accompanied by amplified music</p> <p>State any seasonal variations for the exhibition of films (please read guidance note 4)</p>	
	<input type="text"/>	<input type="text"/>		
Tues	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Wed	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Thur	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Fri	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>	<p>Non standard timings. Where you intend to use the premises for the exhibition of films at different times than those listed, please list (please read guidance note 5)</p> <p>Mondays will only apply to recognised Bank Holidays. Sundays prior to Bank Holiday Monday will cease at 22:30</p>	
	<input type="text"/>	<input type="text"/>		
Sat	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>		
	<input type="text"/>	<input type="text"/>		
Sun	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>		
	<input type="text"/>	<input type="text"/>		

C

Indoor Sporting Events Standard days and timings (please read guidance note 6)				
Day	Start time	Finish time	Please give further details here (please read guidance note 3)	
Mon	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Tues	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Wed	<input type="text"/>	<input type="text"/>		State any seasonal variations for indoor sporting events (please read guidance note 4)
	<input type="text"/>	<input type="text"/>		
Thur	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Fri	<input type="text"/>	<input type="text"/>	Non standard timings. Where you intend to use the premises for indoor sporting events at different times than those listed, please list (please read guidance note 5)	
	<input type="text"/>	<input type="text"/>		
Sat	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Sun	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both? (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start time	Finish time	Please give further details here (please read guidance note 3)					
Mon	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Tues	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Wed	<input type="text"/>	<input type="text"/>				State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
	<input type="text"/>	<input type="text"/>						
Thur	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Fri	<input type="text"/>	<input type="text"/>	Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times than those listed, please list (please read guidance note 5)					
	<input type="text"/>	<input type="text"/>						
Sat	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Sun	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both? (please read guidance note 2)	Indoors <input type="checkbox"/>		
				Outdoors <input type="checkbox"/>		
				Both <input checked="" type="checkbox"/>		
Day	Start time	Finish time	Please give further details here (please read guidance note 3)			
Mon	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>	Live music may be performed in open air or within tented structures. Live performances of both amplified and un-amplified music			
	<input type="text"/>	<input type="text"/>				
Tues	<input type="text"/>	<input type="text"/>				
	<input type="text"/>	<input type="text"/>				
Wed	<input type="text"/>	<input type="text"/>			State any seasonal variations for performance of live music (please read guidance note 4)	
	<input type="text"/>	<input type="text"/>				
Thur	<input type="text"/>	<input type="text"/>				
	<input type="text"/>	<input type="text"/>				
Fri	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>	Non standard timings. Where you intend to use the premises for the performance of live music at different times than those listed, please list (please read guidance note 5)			
	<input type="text"/>	<input type="text"/>	Mondays will only apply to recognised Bank Holidays. Sundays prior to Bank Holiday Monday will cease at 22:30			
Sat	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>				
	<input type="text"/>	<input type="text"/>				
Sun	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>				
	<input type="text"/>	<input type="text"/>				

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both? (please read guidance note 2)	Indoors <input type="checkbox"/>		
				Outdoors <input type="checkbox"/>		
				Both <input checked="" type="checkbox"/>		
Day	Start time	Finish time	Please give further details here (please read guidance note 3)			
Mon	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>	Recorded music may take place in open air or within tented structures. Performances of amplified recorded music by artists. Recorded music may also be played between other entertainments and may also accompany other entertainments.			
	<input type="text"/>	<input type="text"/>				
Tues	<input type="text"/>	<input type="text"/>				
	<input type="text"/>	<input type="text"/>				
Wed	<input type="text"/>	<input type="text"/>			State any seasonal variations for playing recorded music (please read guidance note 4)	
	<input type="text"/>	<input type="text"/>				
Thur	<input type="text"/>	<input type="text"/>				
	<input type="text"/>	<input type="text"/>				
Fri	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times than those listed, please list (please read guidance note 5) Mondays will only apply to recognised Bank Holidays. Sundays prior to Bank Holiday Monday will cease at 22:30			
	<input type="text"/>	<input type="text"/>				
Sat	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>				
	<input type="text"/>	<input type="text"/>				
Sun	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>				
	<input type="text"/>	<input type="text"/>				

G

Performance of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both? (please read guidance note 2)	Indoors <input type="checkbox"/>		
				Outdoors <input type="checkbox"/>		
				Both <input checked="" type="checkbox"/>		
Day	Start time	Finish time	Please give further details here (please read guidance note 3)			
Mon	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>	Dance may be performed in open air or within tented structures. Dance may or may not be performed as part of the event. Other entertainments may encourage the audience to participate in dance. Dance may be accompanied by amplified music			
	<input type="text"/>	<input type="text"/>				
Tues	<input type="text"/>	<input type="text"/>				
	<input type="text"/>	<input type="text"/>				
Wed	<input type="text"/>	<input type="text"/>			State any seasonal variations for the performance of dance (please read guidance note 4)	
	<input type="text"/>	<input type="text"/>				
Thur	<input type="text"/>	<input type="text"/>				
	<input type="text"/>	<input type="text"/>				
Fri	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times than those listed, please list (please read guidance note 5)			
	<input type="text"/>	<input type="text"/>				
Sat	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>	Mondays will only apply to recognised Bank Holidays. Sundays prior to Bank Holiday Monday will cease at 22:30.			
	<input type="text"/>	<input type="text"/>				
Sun	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>				
	<input type="text"/>	<input type="text"/>				

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing</p> <p>MC, compere and the like</p>			
			<p>Will the entertainment take place indoors or outdoors or both? (please read guidance note 2)</p>		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input checked="" type="checkbox"/>
Day	Start time	Finish time	<p>Please give further details here (please read guidance note 3)</p>			
Mon	12:00	22:00	<p>MC, compere and the like</p>			
Tues						
Wed						
Thur						
Fri	12:00	22:30	<p>Non standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times than those listed, please list (please read guidance note 5)</p>			
Sat	12:00	22:30	<p>Mondays will only apply to recognised Bank Holidays. Sundays prior to Bank Holiday Monday will cease at 22:30.</p>			
Sun	12:00	22:00				

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both? (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start time	Finish time	Please give further details here (please read guidance note 3)					
Mon	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Tues	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Wed	<input type="text"/>	<input type="text"/>				State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
	<input type="text"/>	<input type="text"/>						
Thur	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Fri	<input type="text"/>	<input type="text"/>	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times than those listed, please list (please read guidance note 5)					
	<input type="text"/>	<input type="text"/>						
Sat	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Sun	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption: (please read guidance note 2)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start time	Finish time	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	<input type="text" value="12:00"/>	<input type="text" value="21:30"/>			
	<input type="text"/>	<input type="text"/>			
Tues	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Wed	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Thur	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>	Mondays will only apply to recognised Bank Holidays. Sundays prior to Bank Holiday Monday will cease at 22:00		
Fri	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>			
	<input type="text"/>	<input type="text"/>			
Sat	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>			
	<input type="text"/>	<input type="text"/>			
Sun	<input type="text" value="12:00"/>	<input type="text" value="21:30"/>			
	<input type="text"/>	<input type="text"/>			

State the name and details of the individual whom you wish to specify on the licence as Designated Premises Supervisor (DPS).

Title	<input type="text"/>
First Name(s)	<input type="text"/>
Surname	<input type="text"/>
Date of Birth	<input type="text"/>
Address	<input type="text"/>
Postcode	<input type="text"/>
Personal licence number	<input type="text"/>
Issuing licensing authority	<input type="text"/>

Please print the 'Consent of individual to being specified as premises supervisor' form and have the person specified above sign and confirm the details given.

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start time	Finish time	
Mon	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>	
	<input type="text"/>	<input type="text"/>	
Tues	<input type="text"/>	<input type="text"/>	
	<input type="text"/>	<input type="text"/>	
Wed	<input type="text"/>	<input type="text"/>	
	<input type="text"/>	<input type="text"/>	
Thur	<input type="text"/>	<input type="text"/>	
	<input type="text"/>	<input type="text"/>	
Fri	<input type="text" value="12:00"/>	<input type="text" value="23:00"/>	
	<input type="text"/>	<input type="text"/>	
Sat	<input type="text" value="12:00"/>	<input type="text" value="23:00"/>	
	<input type="text"/>	<input type="text"/>	
Sun	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>	
	<input type="text"/>	<input type="text"/>	

Non standard timings. Where you intend to use the premises to be open to the public at different times than those listed, please list (please read guidance note 5)

The wider park is generally open to the public from dawn to dusk. Public access to the area of the park that this licence specifies during build and break periods, access will be restricted. Sound checks may take place in advance of the event with permission from the Local Authority.*

Mondays will only apply to recognised Bank Holidays. Sundays prior to Bank Holiday Monday will cease at 23:00

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

See attached -
Premises Licence Application – Crystal Palace Park – Bromley Council
(Application Ref: CL6KLB93JQHY) SUGGESTED CONDITIONS V5

b) The prevention of crime and disorder

See attached -
Premises Licence Application – Crystal Palace Park – Bromley Council
(Application Ref: CL6KLB93JQHY) SUGGESTED CONDITIONS V5

c) Public safety

See attached -
Premises Licence Application – Crystal Palace Park – Bromley Council
(Application Ref: CL6KLB93JQHY) SUGGESTED CONDITIONS V5

d) The prevention of public nuisance

See attached -
Premises Licence Application – Crystal Palace Park – Bromley Council
(Application Ref: CL6KLB93JQHY) SUGGESTED CONDITIONS V5

e) The protection of children from harm

See attached -
Premises Licence Application – Crystal Palace Park – Bromley Council
(Application Ref: CL6KLB93JQHY) SUGGESTED CONDITIONS V5

I will provide the plan of the premises (See [section 2.9](#) of this guidance)

I will provide the consent form

I understand I must now advertise my application

I understand that if I do not comply with the above requirements my application will be rejected

I am applying as an individual rather than a business / limited company and have provided proof of my entitlement to work in the UK (for information on what you can provide as evidence, [please reference our evidence guidance notes](#))

Please attach evidence using the 'Upload & Attach Files' button.

Types of files accepted as attachments: gif, jpg, jpeg, tif, tiff, bmp, png and pdf.

Please ensure that the documents you attach are complete and easy to read. If documents are incomplete or are difficult to read this may result in a delay in your application.

Declaration (please read guidance note 10)

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK.

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate.

Confirmation of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) **If confirming on behalf of the applicant please state in what capacity.**

Confirmation

Name

Rob Dudley

Date

03/10/2023

Capacity (owner, director etc.)

Agent On Behalf Of Applicant

For joint applications confirmation of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12) **If confirming on behalf of the applicant please state in what capacity.**

Confirmation

Name

Date

Capacity (owner, director etc.)

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Name

Rob Dudley

Address

We Are The Fair
Unit 301 Brickfields
37 Cremer Street
London

Postcode

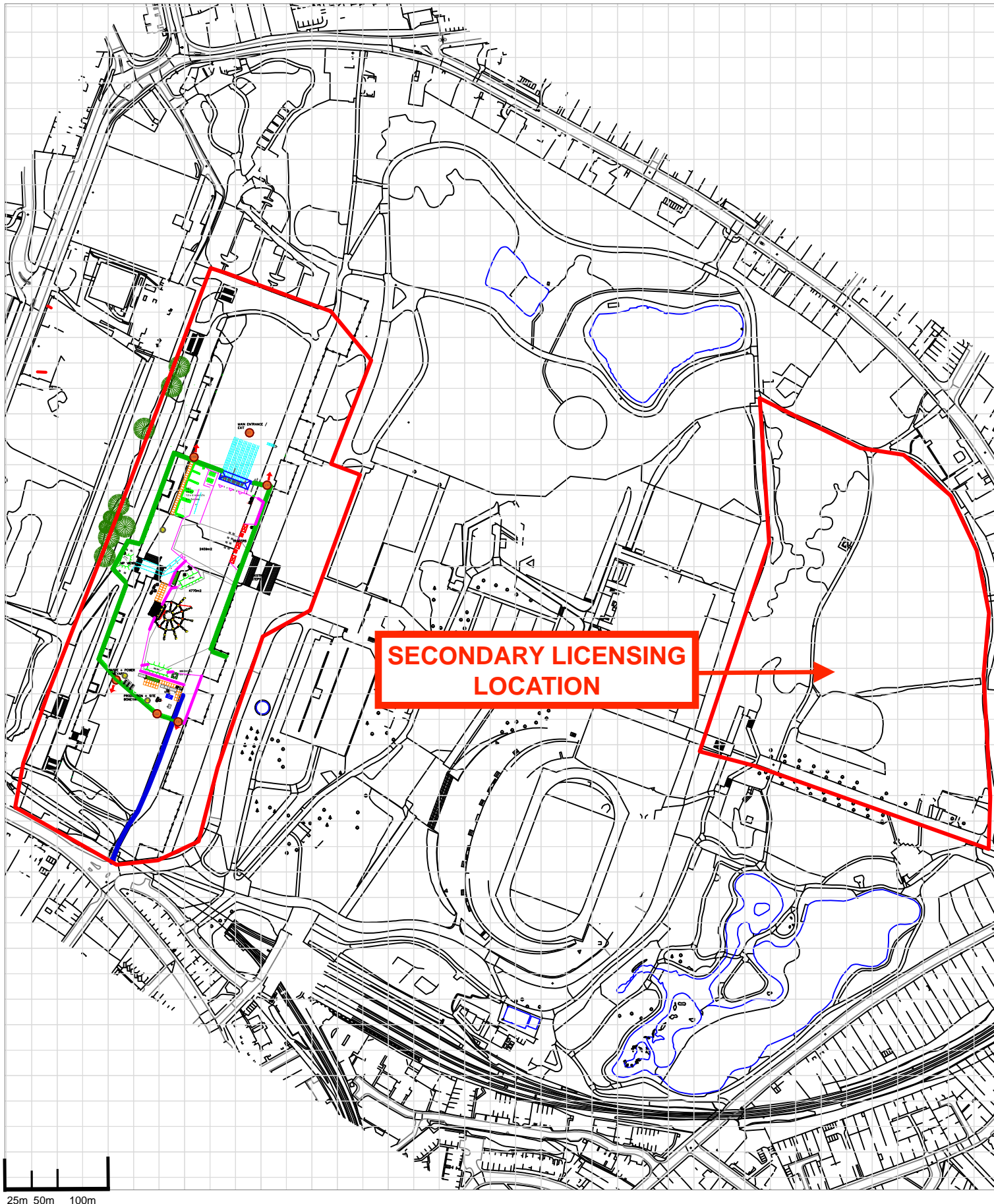
E2 8HD





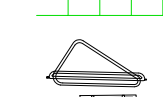
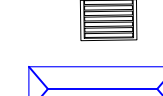
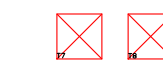




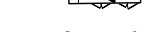
















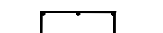
Telephone number (if any)

If you would prefer us to correspond with you by email, your email address (optional)

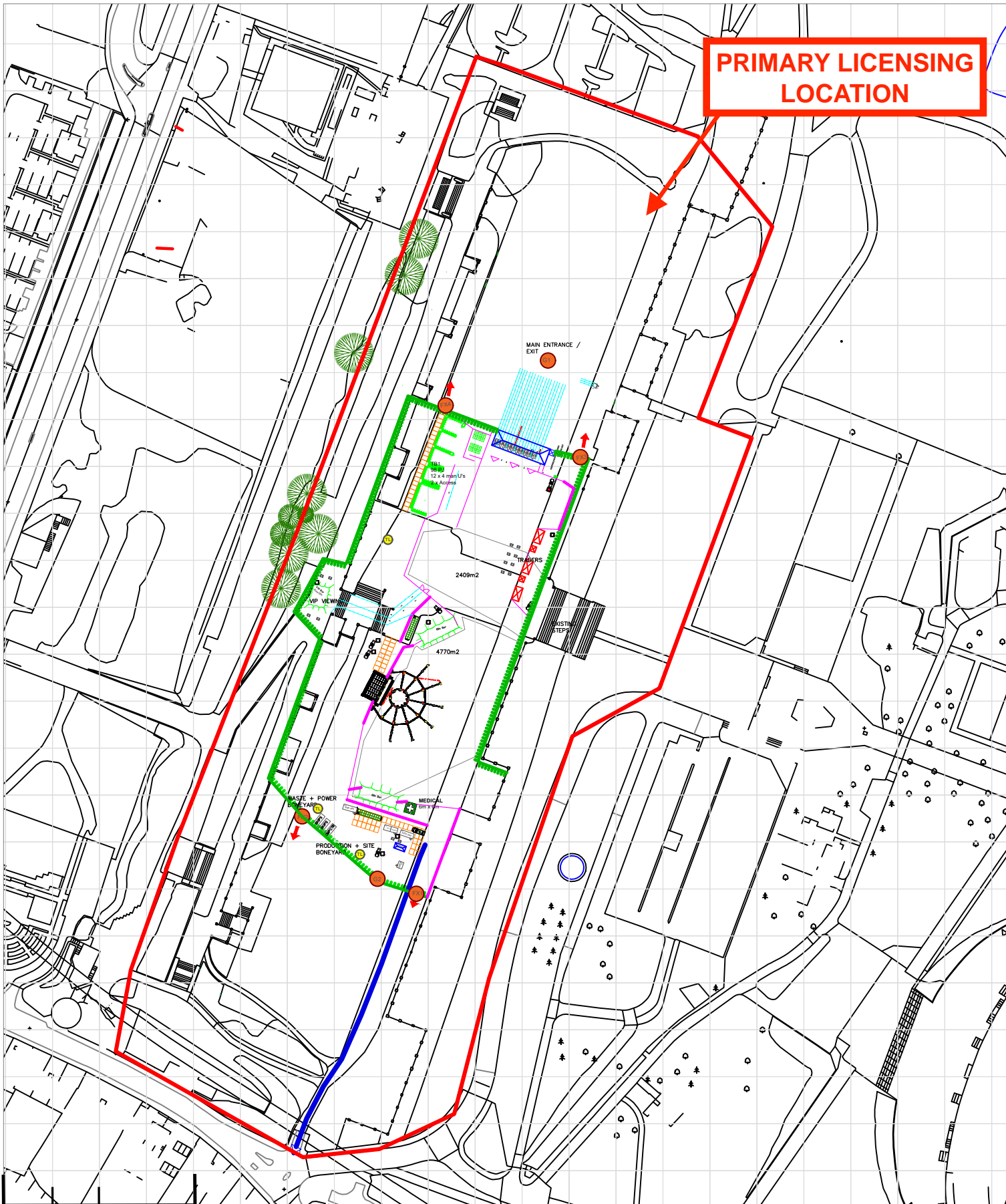
WE ARE THE FAIR
 Client: Polygon
 Event: Polygon 24
 Venue: Crystal Palace Park
ARENA SITE PLAN
 Grid Size: 25m

Version	Date	Author	Check
V1.0	20/08/2023	Millie.D	
V1.1	30/08/2023	Robbie.O	
V1.2	05/09/2023	Robbie.O	
V1.3	26/09/2023	Cornelia	
V1.4	29/09/2023	Cornelia	



-  Heras Fence
-  Ped Fence
-  Blue Route
-  Steel-Shield
-  MOJO
-  Marquee
-  Trader
-  Bars
-  Fire Exit
-  Toilets
-  Tower Lights
-  Generator
-  Cabins
-  Trackmatt
-  Trackway
-  ToughTrack
-  Stretch Tent
-  Flags
-  Picnic Bench
-  Pylon
-  Toilet Trailer 4+2
-  Licensing Line
-  Muster Point
-  Free Water Point
-  Water Tanker
-  FFE Point
-  Stillages
-  Stage Deck
-  Plant Parking

WE ARE THE FAIR
 Client: Polygon
 Event: Polygon 24
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ARENA SITE PLAN
 Grid Size: 25m



Version	Date	Author	Check
V1.0	20/08/2023	Millie.D	
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V1.3	26/09/2023	Cornelia	
V1.4	29/09/2023	Cornelia	

- Heras Fence
- Ped Fence
- Blue Route
- Steel-Shield
- Met Barrier
- MOJO
- Marquee
- Trader
- Bars
- Fire Exit
- Toilets
- Tower Lights
- Generator
- Cabins
- Trackmatt
- Trackway
- ToughTrack
- Stretch Tent
- Flags
- Picnic Bench
- Pylon
- Toilet Trailer 4+2
- Licensing Line
- Muster Point
- Free Water Point
- Water Tanker
- FFE Point
- Stillages
- Stage Deck
- Plant Parking

Appendix 2

Representations

Application comments:

OBJECTIONS

Objection 1. We are writing as residents of Crystal Palace Park Road, and our property directly backs onto the park. We have recently been made aware of an application by Full Fat Events for New Premises License at Thicket Road, London SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11 PM for several days each year.

While we appreciate the local council's efforts to bring recreational and entertainment opportunities to our community, we must express our deep concerns regarding this specific proposal. Living in such close proximity to the park, we already experience disturbances from some park-goers playing loud music, which has occasionally made our living environment less than peaceful. We also experience rat infestation in our premises thanks to large groups organising barbeques and not cleaning up after themselves. The introduction of official events with amplified music and potential late-night noise will only exacerbate this situation.

Here are some of the specific challenges we anticipate:

1. **Noise Pollution:** The amplified music and crowd noise will be unavoidable for residents, especially during evenings. This can be particularly disruptive for families with young children, the elderly, or those with early work hours.
2. **Traffic and Parking:** Such events often draw larger crowds, which could result in increased traffic congestion and limited parking for residents.
3. **Safety Concerns:** With the sale of alcohol and late-night events, there might be an increase in anti-social behaviour or potential security risks for the residents.
4. **Environmental Impact:** Increased footfall can lead to littering, potential damage to park flora, and disturbance to the local wildlife. Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we respectfully urge the council to reconsider this application.

We understand that the aim is likely to boost community engagement and provide entertainment options, but we believe there are alternative ways to achieve this without impacting the tranquillity and well-being of the surrounding residents. The park already hosts several events including music events and movie screenings on the northern part of the park where there are fewer residences.

We kindly request the council to take into consideration the concerns of those living close to the park and also of those who would like to enjoy peace and tranquillity when reviewing this application and to prioritise the long-term well-being of the community over short-term events.

Thank you for your attention to this matter. We trust that the council will make a decision in the best interests of all its residents.

Application comments:

Objection 2. I provide conditional support for this event.

1) The application does not specifically state the start/end dates of the event. It is assumed it is for just one week.

2) I welcome that "Tuesday" is not an event night when Crystal Palace Crits is normally running in the Concert Bowl area. CP Crits events are one the longest standing sporting and community events in this park. The very first Crits was in London was in this grounds of the grounds Crystal Palace (now CP park) in 1859, and is ongoing ever since. The CP Crits today is used by wide range of ages (including juniors) and is vital grass roots sports for local and wider area for cycling and pathway to competitive cycling. I will be impossible to host CP Crits on the same night as this event due the likely crowd dispersal and entrance via CP Bowl area.

3) As Crystal Palace Crits use the park access paths nearby, we need assurance that area outside of the event (as shown on licence application) are not additionally left used as a "bone yard" or other storage area for vehicles of event materials or wider fence line. I do not approve this event if it impacts on area used by CP Crits for regularly Tue evening community cycle racing.

4) The event plans indicate the main event entrance and exit is facing the concert bowl park's area, facing away from CP Rail station and away from CP Bus station and town centre. Shown as "G1". As the event has late night end times, this places demands on the event organiser to ensure for well-lit egress routes to be made to exit the park safety to the Town Centre and Mainline stations and the Town Centre and bus station. The park attracts one of the highest rates of crime and ASB in Bromley, and well lit and well signed pathways are considered essential, especially if some of the event audience will be leaving the event are being directed *away* from the main transport and town centre destinations points.

5) Wayfinding in and around the park is very poor. The event plan must include a wayfinding strategy the includes access from nearby: CP Bus Station, CP Rail Station, Penge Gate park entrance. Given the fence line blocks of the top of the park, signage is needed at the main park entrance to Jubilee Gardens to direct people to appropriate event gate. Past park events often over look this, and means risking the public being exposed to go into "dead ends" in the park. I expect this to event to provide inclusive access for disable attendees especially as CP Rail station has full step free access.

6) As the main event entrance looks near Old Copel Lane, there is high risk people will get taxis drop off or follow online maps directing them into the park via this route. Yet, this route has no formal park entrance, and requires access over a 2ft high mud and soil mound at an un-fenced gap in the park fences. The event Wayfinding strategy needs to mitigate the risks of attendee using this informal route into the park.

7) The event plan will need stewards in the park, outside of the event boundary to reduce the risk of attendees getting lost or put at risk in an otherwise unlit park and mitigate against crime and rubbish in the wider park.

8) The event's "post code" used to the promote must be carefully chosen to be the most appropriate for uber and taxi drop off/ collection and attendees to aim for. Suggested: Entrances on Anerley Hill is SE19 2BA. CP Rail Station is SE19 2AZ. I do not suggest using SE19 2BB for CP NSC, nor using SE20 8DY for Penge Gate.

9) It would be welcomed seeing sustainable travel encouraged for event attendees, eg to provide a secure cycle parking area for cycle and e-bikes with CCTV monitoring.

Application comments:

10) Other large events in CP Park attract theft overnight after the event has closed. Perimeter fences needs to warn CCTV and have security patrols.

Objection 3. We are writing as residents of Crystal Palace Park Road, and our property directly backs onto the park. We have recently been made aware of an application by Full Fat Events for New Premises License at Thicket Road, London SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11 PM for several days each year.

While we appreciate the local council's efforts to bring recreational and entertainment opportunities to our community, we must express our deep concerns regarding this specific proposal. Living in such close proximity to the park, we already experience disturbances from some park-goers playing loud music, which has occasionally made our living environment less than peaceful. even this subsides in the late afternoon. This venue will prolong this situation that we do not want to persist. We also experience rat infestation in our premises thanks to large groups organising barbecues and not cleaning up after themselves. The introduction of official events with amplified music and potential late-night noise will only exacerbate this situation. Here are some of the specific challenges we anticipate:

1. Noise Pollution: the venue is within 50m from our bedroom window and the amplified music and crowd noise will be unavoidable for us and other residents, especially during evenings. This is particularly disruptive as we have young relatives visiting throughout the year as well as elderly relatives who stay with us in the summer months for the peace and quiet of the area. This would be compromised by the music venue. This is a residential area and it will not benefit from added noise.

2. Traffic and Parking: Such events often draw larger crowds, which could result in increased traffic congestion and limited parking for residents. Crystal Palace park road is already a busy road, as is thicket road, and will be impossible to navigate with added traffic from this. The train stations are already very busy. These will be made worse for locals of the area with the added flow of public to this proposed venue.

3. Safety Concerns: we have witnessed increased antisocial behaviour since the park has held events. We are concerned that this event will bring more of the same since there is sale of alcohol. Young children pass through the park at night to get to such things as the leisure centre and train stations. People generally hang around after events and will likely be intoxicated.

4. Environmental Impact: Increased footfall can lead to littering, potential damage to park flora, and disturbance to the local wildlife. There was a lot of damage to the park from events such as "lightopia" where the grass required months to recover from a few weeks of the event. There is always an incredible amount of litter after these events.

Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we respectfully urge the council to reject this application.

We understand that the aim is likely to boost community engagement and provide entertainment options, but we believe there are alternative ways to achieve this without impacting the tranquillity and well-being of the surrounding residents. The park already hosts several events including music events and movie screenings on the northern part of the park where there are fewer residences.

Application comments:

We kindly request the council to take into consideration the concerns of those living close to the park and also of those who would like to enjoy peace and tranquillity when reviewing this application and to prioritise the long-term well-being of the community over short-term events. Thank you for your attention to this matter. We hope you will consider this and prevent this proposal from going ahead.

Objection 4 We are writing as residents of Crystal Palace Park Road, and our property directly backs onto the park. We have recently been made aware of an application by Full Fat Events for New Premises License at Thicket Road, London SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11 PM for several days each year.

While we appreciate the local council's efforts to bring recreational and entertainment opportunities to our community, we must express our deep concerns regarding this specific proposal. Living in such close proximity to the park, we already experience disturbances from some park-goers playing loud music, which has occasionally made our living environment less than peaceful. even this subsides in the late afternoon. This venue will prolong this situation that we do not want to persist. We also experience rat infestation in our premises thanks to large groups organising barbecues and not cleaning up after themselves. The introduction of official events with amplified music and potential late-night noise will only exacerbate this situation. Here are some of the specific challenges we anticipate:

1. Noise Pollution: the venue is within 50m from our bedroom window and the amplified music and crowd noise will be unavoidable for us and other residents, especially during evenings. This is particularly disruptive as we have young relatives visiting throughout the year as well as elderly relatives who stay with us in the summer months for the peace and quiet of the area. This would be compromised by the music venue. This is a residential area and it will not benefit from added noise.

2. Traffic and Parking: Such events often draw larger crowds, which could result in increased traffic congestion and limited parking for residents. Crystal Palace park road is already a busy road, as is thicket road, and will be impossible to navigate with added traffic from this. The train stations are already very busy. These will be made worse for locals of the area with the added flow of public to this proposed venue.

3. Safety Concerns: we have witnessed increased antisocial behaviour since the park has held events. We are concerned that this event will bring more of the same since there is sale of alcohol. Young children pass through the park at night to get to such things as the leisure centre and train stations. People generally hang around after events and will likely be intoxicated.

4. Environmental Impact: Increased footfall can lead to littering, potential damage to park flora, and disturbance to the local wildlife. There was a lot of damage to the park from events such as "lightopia" where the grass required months to recover from a few weeks of the event. There is always an incredible amount of litter after these events. Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we respectfully urge the council to reject this application.

We understand that the aim is likely to boost community engagement and provide entertainment options, but we believe there are alternative ways to achieve this without

Application comments:

impacting the tranquillity and well-being of the surrounding residents. The park already hosts several events including music events and movie screenings on the northern part of the park where there are fewer residences.

We kindly request the council to take into consideration the concerns of those living close to the park and also of those who would like to enjoy peace and tranquillity when reviewing this application and to prioritise the long-term well-being of the community over short-term events. Thank you for your attention to this matter. We hope you will consider this and prevent this proposal from going ahead.

Objection 5. We are writing in response to the application by Full Fat Events for a NEW PREMISES LICENSE AT THICKET ROAD, LONDON SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11pm for several days each year for up to 9,999 attendees.

We strongly object to this application.

We are residents of Crystal Palace Park Road, and our property directly backs onto the park where this application proposes the new venue to be located on the area known as the Old Cricket Pitch.

Living in such close proximity to the park, we already experience disturbances from some park-goers playing loud music. We also experience rat infestation on our premises thanks to large groups hosting barbeques and picnics in the park not cleaning up after themselves. The introduction of official events with amplified music and drinking will severely exacerbate this situation.

Here are some of our specific concerns:

1. **Noise Pollution:** The amplified music and crowd noise from the up to 9,999 attendees will be extremely disruptive for residents, especially during evenings. As a family with a 21month old daughter, this will be particularly disruptive. The noise pollution will wake our daughter. We know this as Wireless Festival for example causes these issues and this proposed site is much closer.

2. **Traffic and Parking:** The vehicle traffic from attendees arriving and leaving the event and parking during the event will cause increased traffic congestion and will limit parking for residents. Particularly disruptive is the ubiquitous use of Ubers dropping off and collecting in large numbers. This causes further traffic congestion and road noise from driver using car horns in frustration.

3. **Safety Concerns:** With the sale of alcohol and late-night events, we expect an increase in anti-social behaviour and potential security risks for the residents. Especially as we have a bus stop sited directly outside our property. This will be a focal point for anti-social behaviour. During other such events, we have regularly observed event-goers littering and urinating on our property.

4. **Environmental Impact:** Increased footfall will lead to increased littering, and damage to the ground of the Old Cricket Pitch as well as the park flora, and disturbance to the local wildlife.

Application comments:

5. Restricted Access: We anticipate that during the event there will be restricted access to the Old Cricket Pitch area of the park, which will be disruptive for regular park users including junior community sports teams.

Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we urge the council to reject this application. Currently, the park hosts several events including music events and movie screenings on the

northern part of the park, (Italian Terraces and The Bowl). These are much more suitable locations for these events as there are fewer residences and the woodland perimeter to the park and the sunken nature of the natural amphitheatre to The Bowl creates a significant mitigation to the breakout of noise pollution.

We kindly request the council take into consideration the concerns of those living close to the park and prioritise the long-term well-being of the community and good will for the park over short-term commercial advantage gained from these events.

Thank you for your attention to this matter.

Objection 6. We are writing in response to the application by Full Fat Events for a new premises license at thicket road, London SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11pm for several days each year for up to 9,999 attendees.

We strongly object to this application.

We are residents of Crystal Palace Park Road, and our property directly backs onto the park where this application proposes the new venue to be located on the area known as the Old Cricket Pitch.

Living in such close proximity to the park, we already experience disturbances from some park-goers playing loud music. We also experience rat infestation on our premises thanks to large groups hosting barbeques and picnics in the park not cleaning up after themselves. The introduction of official events with amplified music and drinking will severely exacerbate this situation.

Here are some of our specific concerns:

1. Noise Pollution: The amplified music and crowd noise from the up to 9,999 attendees will be extremely disruptive for residents, especially during evenings. As a family with a 28 month old son, this will be particularly disruptive. The noise pollution will wake our daughter. We know this as Wireless Festival for example causes these issues and this proposed site is much closer.

2. Traffic and Parking: The vehicle traffic from attendees arriving and leaving the event and parking during the event will cause increased traffic congestion and will limit parking for residents. Particularly disruptive is the ubiquitous use of Ubers dropping off and collecting in large numbers. This causes further traffic congestion and road noise from driver using car horns in frustration.

3. Safety Concerns: With the sale of alcohol and late-night events, we expect an increase in anti-social behaviour and potential security risks for the residents. Especially as we have a bus stop sited directly outside our property. This will be a focal point for anti-social behaviour. During other such events, we have regularly observed event-goers littering and urinating on our property.

Application comments:

4. Environmental Impact: Increased footfall will lead to increased littering, and damage to the ground of the Old Cricket Pitch as well as the park flora, and disturbance to the local wildlife.

5. Restricted Access: We anticipate that during the event there will be restricted access to the Old Cricket Pitch area of the park, which will be disruptive for regular park users including junior community sports teams.

Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we urge the council to reject this application.

Currently, the park hosts several events including music events and movie screenings on the northern part of the park, (Italian Terraces and The Bowl). These are much more suitable locations for these events as there are fewer residences and the woodland perimeter to the park and the sunken nature of the natural amphitheatre to The Bowl creates a significant mitigation to the breakout of noise pollution.

We kindly request the council take into consideration the concerns of those living close to the park and prioritise the long-term well-being of the community and good will for the park over short-term commercial advantage gained from these events.

Thank you for your attention to this matter.

Objection 7. We are writing in response to the application by Full Fat Events for a NEW PREMISESLICENSE AT THICKET ROAD, LONDON SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11pm for several days each year for up to 9,999 attendees.

We strongly object to this application.

We must express our deep concerns regarding this specific proposal. Living in such close proximity to the park, we already experience disturbances from some park-goers **playing loud music**, which has occasionally made our living environment challenging at occasions.

We also experience rat infestation in our premises thanks to large groups organising barbeques and not cleaning up after themselves. The introduction of official events with amplified music and potential late-night noise will only exacerbate this situation.

Here are some of the specific challenges we anticipate:

1. **Noise Pollution:** The amplified music and crowd noise will be unavoidable for residents, especially during evenings. This can be particularly disruptive for families with young children, the elderly, or those with early work hours. With a normal crowd it is already sometimes difficult to enjoy peace in our own garden, we can only imagine how up to 9999 people would a lot worse.

2. **Traffic and Parking:** The vehicle traffic from attendees arriving and leaving the event and parking during the event will cause increased traffic congestion and will limit parking for residents. Particularly disruptive is the ubiquitous use of car service dropping off and collecting in large numbers. This causes further traffic congestion and road noise from driver using car horns in frustration.

Application comments:

3. Safety Concerns: With the sale of alcohol and late-night events, we expect an increase in anti-social behaviour and potential security risks for the residents. Especially as we have a bus stop sited directly outside our property. This will be a focal point for anti-social behaviour. During other such events, we have regularly observed eventgoers littering and urinating on our property.

4. Environmental Impact: Increased footfall can lead to littering, potential damage to park flora, and disturbance to the local wildlife.

5. Restricted Access: We anticipate that during the event there will be restricted access to the Old Cricket Pitch area of the park, which will be disruptive for regular park users including junior community sports teams. Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we respectfully urge the council to reconsider this application. Currently, the park hosts several events including music events and movie screenings on the northern part of the park, (Italian Terraces and The Bowl). These are much more suitable locations for these events as there are fewer residences and the woodland perimeter to the park and the sunken nature of the natural amphitheatre to The Bowl creates a significant mitigation to the breakout of noise pollution.

We kindly request the council to take into consideration the concerns of those living close to the park and also of those who would like to enjoy peace and tranquillity when reviewing this application and to prioritise the long-term well-being of the community over short-term events.

Thank you for your attention to this matter. We trust that the council will make a decision in the best interests of all its residents.

Objection 8. We are writing in response to the application by Full Fat Events for a NEW PREMISES LICENSE AT THICKET ROAD, LONDON SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11pm for several days each year for up to 9,999 attendees.

We strongly object to this application.

We are residents of Crystal Palace Park Road, and our property directly backs onto the park where this application proposes the new venue to be located on the area known as the Old Cricket Pitch.

Living in such close proximity to the park, we already experience disturbances from some park-goers playing loud music. We also experience rat infestation on our premises thanks to large groups hosting barbeques and picnics in the park not cleaning up after themselves. The introduction of official events with amplified music and drinking will severely exacerbate this situation.

Here are some of our specific concerns:

1. **Noise Pollution:** The amplified music and crowd noise from the up to 9,999 attendees will be extremely disruptive for residents, especially during evenings. We know this as Wireless Festival for example causes these issues and this proposed site is much closer. Frequently park-goers set up amplified music devices in the park in the area of this premises application, and the result is highly disturbing in terms of noise nuisance to residents at our address. The noise tends to echo between the

Application comments:

blocks, becoming amplified further. During some music festivals the windows have been shaking. It makes it impossible to relax at home on a Saturday or Sunday afternoon, and makes our gardens unusable as relaxing places. This is unfair to us as homeowners and residents.

2. Traffic and Parking: The vehicle traffic from attendees arriving and leaving the event and parking during the event will cause increased traffic congestion and will limit parking for residents. Particularly disruptive is the ubiquitous use of Ubers dropping off and collecting in large numbers. This causes further traffic congestion and road noise from driver using car horns in frustration.

3. Safety Concerns: With the sale of alcohol and late-night events, we expect an increase in anti-social behaviour and potential security risks for the residents. Especially as we have a bus stop sited directly outside our property. This will be a focal point for anti-social behaviour. During other such events, we have regularly observed event-goers littering and urinating on our property.

4. Environmental Impact: Increased footfall will lead to increased littering, and damage to the ground of the Old Cricket Pitch as well as the park flora, and disturbance to the local wildlife.

5. Restricted Access: We anticipate that during the event there will be restricted access to the Old Cricket Pitch area of the park, which will be disruptive for regular park users including junior community sports teams.

Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we urge the council to reject this application.

Currently, the park hosts several events including music events and movie screenings on the northern part of the park, (Italian Terraces and The Bowl). These are much more suitable locations for these events as there are fewer residences and the woodland perimeter to the park and the sunken nature of the natural amphitheatre to The Bowl creates a significant mitigation to the breakout of noise pollution.

We kindly request the council take into consideration the concerns of those living close to the park and prioritise the long-term well-being of the community and good will for the park over short-term commercial advantage gained from these events.

Thank you for your attention to this matter.

Objection 9. This planning application has just been brought to our attention and is of great concern to us, as our property backs onto the area in question. The application has been made by Full Fat Events for New Premises License at Thicket Road, London SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11 PM for several days each year. We join other local residents of Crystal Palace Park Road, in objecting to this planning application to host large events so close a residential area.

While we appreciate the local council's efforts to bring recreational and entertainment opportunities to our community, we express our deep concern regarding this specific proposal. Our building is directly next to the Thicket Road entrance to the park and our garden boundary looks onto the park, very close to the proposed site for these events.

Application comments:

We already experience disturbances involving alcohol & antisocial behaviours which often makes our living environment noisy. The introduction of official events with amplified music and potential late-night noise will only exacerbate this situation.

Here are some of the specific challenges we anticipate:

1. **Noise Pollution:** The amplified music and crowd noise will be unavoidable for residents, especially during evenings. This can be particularly disruptive for families with young children, the elderly, or those with early work hours.
2. **Traffic and Parking:** Such events often draw larger crowds, which could result in increased traffic congestion and limited parking for residents.
3. **Safety Concerns:** With the sale of alcohol and late-night events, there is likely to be an increase in anti-social behaviour & potential security risks for nearby residents.
4. **Environmental Impact:** Increased footfall can lead to littering, potential damage to park flora, and disturbance to the local wildlife.

Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we respectfully urge the council to reconsider this application.

We understand that the aim is likely to boost community engagement and provide entertainment options, but we believe there are alternative ways to achieve this without impacting the tranquillity and well-being of the surrounding residents. The park already hosts several events including music events and movie screenings on the northern part of the park where there are fewer residences.

We kindly request the council to take into consideration the concerns of those living close to the park and also of those who would like to enjoy peace and tranquillity when reviewing this application and to prioritise the long-term well-being of the community over short-term events.

Thank you for your attention to this matter. We trust that the council will make a decision in the best interests of all its residents.

Objection 10. We are writing in response to the application by Full Fat Events for a NEW PREMISES LICENSE AT THICKET ROAD, LONDON SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11pm for several days each year for up to 9,999 attendees.

We strongly object to this application.

We are residents of Crystal Palace Park Road, and our property directly backs onto the park where this application proposes the new venue to be located on the area known as the Old Cricket Pitch.

Living in such close proximity to the park, we already experience disturbances from some park-goers playing loud music. We also experience rat infestation on our premises thanks to large groups hosting barbeques and picnics in the park not cleaning up after themselves. The introduction of official events with amplified music and drinking will severely exacerbate this situation.

Here are some of our specific concerns:

1. **Noise Pollution:** The amplified music and crowd noise from the up to 9,999 attendees will be extremely disruptive for residents, especially during evenings. As a family with a 12month old daughter, this will be particularly disruptive. The noise

Application comments:

pollution will wake our daughter. We know this as Wireless Festival for example causes these issues and this proposed site is much closer.

2. Traffic and Parking: The vehicle traffic from attendees arriving and leaving the event and parking during the event will cause increased traffic congestion and will limit parking for residents. Particularly disruptive is the ubiquitous use of Ubers dropping off and collecting in large numbers. This causes further traffic congestion and road noise from driver using car horns in frustration.

3. Safety Concerns: With the sale of alcohol and late-night events, we expect an increase in anti-social behaviour and potential security risks for the residents. Especially as we have a bus stop sited directly outside our property. This will be a focal point for anti-social behaviour. During other such events, we have regularly observed event-goers littering and urinating on our property.

4. Environmental Impact: Increased footfall will lead to increased littering, and damage to the ground of the Old Cricket Pitch as well as the park flora, and disturbance to the local wildlife.

5. Restricted Access: We anticipate that during the event there will be restricted access to the Old Cricket Pitch area of the park, which will be disruptive for regular park users including junior community sports teams.

Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we urge the council to reject this application.

Currently, the park hosts several events including music events and movie screenings on the northern part of the park, (Italian Terraces and The Bowl). These are much more suitable locations for these events as there are fewer residences and the woodland perimeter to the park and the sunken nature of the natural amphitheatre to The Bowl creates a significant mitigation to the breakout of noise pollution.

We kindly request the council take into consideration the concerns of those living close to the park and prioritise the long-term well-being of the community and good will for the park over short-term commercial advantage gained from these events.

Thank you for your attention to this matter.

Objection 11. I object to the application. The events being hosted in the park are causing significant stress and reducing my ability to live a healthy lifestyle by making a key green space inaccessible. Further, it is causing noise and air pollution and impacting wildlife.

Large parts of the park are being closed off during most of summer which makes it unusable for local residents. The application isn't clear on how this will interact with Festival Republic and Southfacing. The existing events are already significantly disruptive in terms of access to the park. The closure of entire levels of the park does not appear to consider that people with disabilities may be fully excluded from using the park during these times.

Further, noise and air pollution from heavy machinery used to transport stages, equipment, etc. is significant. Therefore, exercising in the park at these times is unpleasant as one is bombarded with noise pollution.

Application comments:

Although there is a commitment to restore the park following events, this is never done and grass damaged through these events doesn't recover leaving the park looking miserable most of the time.

The noise, disruption and anti-social behaviour is significant and often starts earlier in the day when portable toilets are pumped, and last for at least 1-2 hours after events whilst drunken attendees wait in the street screaming and singing until late into the night whilst waiting for taxis.

Based on previous events, the noise levels that are being set by Bromley is not appropriate. It does not take into consideration the location of the park relative to residential homes and the impact of the height of the park on sound dynamics. The noise is relentless, causing severe stress as one is exposed to constant noise for extended periods that one cannot escape. It is so loud that we are unable to hear our television and where there is a low base one can literally feel the vibrations.

Considered across the entire period, this causes significant stress and is amplified by an inability to exercise in a green space which should offer air and noise pollution but doesn't.

We have also noticed a significant increase in foxes. Increasing from seeing the occasional fox, to now seeing 3-4 in an evening. This has caused our cat to be afraid to go out causing her significant stress.

We also note that there is a cinema on the high street so it isn't clear why films should be shown in the park.

Lastly, the application makes no mention of what security and crowd control will be in place. This has caused significant issues in the past. With the first wireless festival, we found a large knife hidden under a bush in our garden afterwards. I could not talk of the experience without crying for a year after given the threats and abuse that were shouted at us from festival goers, noting that we had people urinating all down the street, including our driveway. We saw people openly managing large bags of what was likely drugs, we had people climb on our car and people indecently exposed themselves. There was also one individual who started kicking a fence violently when asked not to urinate there. There seems to be no control over the sale of alcohol, resulting in significant alcohol abuse and negative behaviour that is associated with this.

Through continuing to grant these licenses, it is my view that Bromley council are deliberately choosing to negatively impact both the mental and physical health of its residents and prioritising this over supporting big organisations in making money. It is not clear how the park and local residents are benefiting from these events as minimal amounts are going back into the park with revenue appearing to predominantly pay the salaries of the events people being hired to manage events.

Further, big organisations such as Festival Republic and now Full Fat Events are making huge profits at the cost of local residents and there is no transparency as to whether the compensation for renting the space is appropriate. There are many venues in London more suitable to hosting events, where I expect the environmental footprint will be lower as it will already have some of the facilities that have to be shipped into the park to host this event.

Application comments:

I would encourage Bromley council to put the health and well-being of their residents first and foremost by declining this application, and also in considering extensions to existing applications.

Objection 12. I am writing as a resident of Crystal Palace Park Road, and my property directly backs onto the park. I have recently been made aware of an application by Full Fat Events for New Premises License at Thicket Road, London SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11 PM for several days each year.

I must express our deep concerns regarding this specific proposal. Living in such close proximity to the park, I already experience disturbances from some park-goers playing loud music, which has occasionally made my living environment less than peaceful. I also experience rat infestation on my premises thanks to large groups organising barbeques and not cleaning up after themselves. The introduction of official events with amplified music and potential late-night noise will only exacerbate this situation. Here are some of the specific challenges we anticipate:

1. **Noise Pollution:** The amplified music and crowd noise will be unavoidable for residents, especially during evenings. This can be particularly disruptive for families with young children, the elderly, or those with early work hours.
2. **Traffic and Parking:** Such events often draw larger crowds, which could result in increased traffic congestion and limited parking for residents.
3. **Safety Concerns:** With the sale of alcohol and late-night events, there might be an increase in anti-social behaviour or potential security risks for the residents.
4. **Environmental Impact:** Increased footfall can lead to littering, potential damage to park flora, and disturbance to the local wildlife.

Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, I respectfully urge the council to reconsider this application.

I understand that the aim is likely to boost community engagement and provide entertainment options, but I believe there are alternative ways to achieve this without impacting the tranquillity and well-being of the surrounding residents. The park already hosts several events including music events and movie screenings on the northern part of the park where there are fewer residences.

We kindly request the council to take into consideration the concerns of those living close to the park and also of those who would like to enjoy peace and tranquillity when reviewing this application and to prioritise the long-term well-being of the community over short-term events.

Thank you for your attention to this matter. I trust that the council will make a decision in the best interests of all its residents.

Objection 13. I object to the application. The events being hosted in the park are causing significant stress and reducing my ability to live a healthy lifestyle by making a key green space inaccessible. Further, it is causing noise and air pollution and impacting wildlife.

Application comments:

Large parts of the park are being closed off during most of summer which makes it unusable for local residents. The application isn't clear on how this will interact with Festival Republic and South Facing. The existing events are already significantly disruptive in terms of access to the park. The closure of entire levels of the park does not appear to consider that people with disabilities like myself may be fully excluded from using the parts of the park they are able to access during these times.

Further, noise and air pollution from heavy vehicles and machinery used to transport stages, equipment, etc. is significant. Therefore, exercising in the park at these times is unpleasant as one is bombarded with noise pollution. This noise and pollution for build up and breakdown is present for weeks before and after event days.

Although there is a commitment to restore the park following events, this is never done and grass damaged through these events doesn't recover leaving the park looking miserable most of the time.

The noise, disruption and anti-social behaviour is significant and often starts earlier in the day when portals are pumped, and last for at least 1-2 hours after events whilst drunken attendees wait in the street screaming and singing until late into the night whilst waiting for taxis.

Based on previous events, the noise levels that are being set by Bromley is not appropriate. It does not take into consideration the location of the park relative to residential homes and the impact of the height of the park on sound dynamics. The noise is relentless, causing severe stress as one is exposed to constant noise for extended periods that one cannot escape. It is so loud that we are unable to hear our television and where there is a low base one can literally feel the vibrations.

Considered across the entire period, this causes significant stress and is amplified by an inability to exercise in a green space which should offer air and noise pollution but doesn't.

Lastly, the application makes no mention of what security and crowd control will be in place. This has caused significant issues in the past. With the first wireless festival, we found a large knife hidden under a bush in our garden afterwards. We had threats and abuse shouted at us from festival goers, we had people urinating all down the street, including our driveway. We saw people openly managing large bags of what was likely drugs, we had people climb on our car and people indecently exposed themselves. There was also one individual who started kicking a fence violently when asked not to urinate there. There seems to be no control over the sale of alcohol, resulting in significant alcohol abuse and negative behaviour that is associated with this.

Through continuing to grant these licenses, it is my view that Bromley council are deliberately choosing to negatively impact both the mental and physical health of its residents and prioritising this over supporting big organisations in making money. It is

Application comments:

not clear how the park and local residents are benefiting from these events as minimal amounts are going back into the park with revenue appearing to predominantly pay the salaries of the events people being hired to manage events.

Further, big organisations such as Festival Republic and now Full Fat Events are making huge profits at the cost of local residents and there is no transparency as to whether the compensation for renting the space is appropriate. There are many venues in London more suitable to hosting events, where I expect the environmental footprint will be lower as it will already have some of the facilities that have to be shipped into the park to host this event.

I also note that there is a cinema on the triangle, minutes from the park, so it isn't clear why films should be shown in the park.

I would encourage Bromley council to put the health and well-being of their residents first and foremost by declining this application, and also in considering extensions to existing applications.

Appendix 3

Additional Conditions Agreed with Police and Public Health Nuisance Team



From: Police Licensing Team
Bromley Police Station
High Street,
Bromley BR1 1ER

To: Full Fat Events Ltd
60 Underhill Road
LONDON
SE22 0QT

Wednesday 11th October 2023

Ref 23/01225/LAPRE

Re: Premises License Application for Polygon Festival

To Whom It May Concern

We have received and considered the premises license application and proposed conditions for several days of events at Crystal Palace Park.

The police would not object to the times and licensable activities requested if they were conditioned appropriately by the premises license to support the licensing objectives and the licensing authority's current policy for licensing large scale events. To this end the police would like to propose the following changes:

Bromley Council's licensing policy 2021-2026 on Large Scale Events states they 'are generally dealt with on a time limited premises licence. They are not granted on an open-ended basis.' (section 16.1)

Therefore in the interests of consistency we would not object to the grant of a premises license valid for up to 3 years that expires by 31/12/2026.

For consistency, we are aware of other large scale music festivals operating on premises licenses at Crystal Palace Park that have been granted premises licenses for up to 3 years, but not more than this.

The police propose the following conditions to be added to the premises license:

1. Public signage will be displayed throughout the premises regarding contraband. It shall be a condition of entry that customers agree to be searched and that police will be informed by event security staff if anyone is found in possession of ~~psychoactive substances or~~ weapons. The policy must be agreed in writing with the police at least 28 days prior to any event. **Weapons – agree – each and every discovery to be notified to Police. With regards to controlled substances or NPS – suggest this is as per an agreed Drugs Policy, otherwise each and every discovery would be a huge drain on Police time/resources**

2. An incident log shall be accessible at the premises and provided upon request by the organiser to police or other officer with lawful authority up to 6 months following the event. The following details shall be recorded:
 - a. Date of incident
 - b. Time of incident
 - c. Location of incident
 - d. Persons concerned
 - e. Summary of incident
 - f. Significant operational decisions made in reaction to the incident, and name of decision maker
 - g. Reasons for the significant decision made
 - h. Identification of any Emergency Services Personnel who attended

No problem in adding this condition

3. Ensure that customers are prevented from leaving the event site with bottles or open containers.

No problem in adding this condition

4. Engage with freely available counter terrorism advice and guidance through Counter Terrorism Protect Officers and Counter Terrorism Security Advisors. No problem in adding this condition
5. CCTV and Body Worn Video (BWV) will be operated on the site in accordance with the ESMP Security & Crowd Management Plan (SCMP). Static cameras will operate at the bar, stage, and entrance/ exit areas. Recordings from CCTV and BWV must be retained for up to 31 days after the event and made available to Police or Council upon request. During the event, CCTV recordings requested by Police must be provided in a useable digital format within 2 hours. No problem in adding this condition – just need to agree number of BWV with Police (as per CMP)
6. All event management, staff, stewards, and security employed at the event will inform the police in a timely manner about any incident or immediate risk of one relating to crime and public order at and around the premises they are aware of. No problem in adding this condition
7. Event staff must carry out reasonable requests made by the named senior police officer assigned to the event or document, or must document the request and reasons for not carrying out the request on the incident log. No problem in adding this condition
8. The event site will be built in accordance with the ESMP submitted to and agreed by the SAG and accessible to the police and relevant council officers at least 24 hours prior to the start of the event. Site will be available for inspection, but final build will still be ongoing 24hr prior, as such the site build will not be finalised as per the site plan – suggest this is reworded: **The event site will be built in accordance with the ESMP and Site Plans submitted. The site will be available for inspection by the SAG, Police and relevant Local Authority Officers at least 24 hours prior to events taking place – allowing such time for any last minute remedial works to be undertaken. This is new wording is agreed**

9. The ESMP will specify perimeter fencing appropriate for the event following advice from the police. **No problem in adding this condition**

10. There will be a designated structure staffed at all times by a member of staff with access to a site radio throughout the operation of licensed activities on the premises. **No problem in adding this condition**

11. An eviction policy will be detailed within the ESMP Security & Crowd Management Plan (SCMP). **No problem in adding this condition**

12. All infrastructure will be designed and erected with public safety in mind. Tent poles and lighting towers in key public areas will be fenced off or protected in another way or highlighted where protection is not possible and trip hazards in public areas will be minimized and highlighted where unavoidable. **No problem in adding this condition**

13. Queueing areas and temporary structures will have safe crowd capacity and crowd flow calculations documented on the ESMP. **No problem in adding this condition**

14. A Major Incident Plan will be included within the ESMP and will include a key personnel contact sheet and an evacuation plan. This will be submitted to the Multi Agency Forum and discussed as part of the pre planning process. **No problem in adding this condition**

15. All public facing staff and contractors who are working at the premises during times licensed activity takes place will receive a role specific briefing prior to commencing their role in order to know exactly what their responsibilities are and what is expected of them. Staff and contractors employed in crowd management roles will be supplied with a hi visibility top. **No problem in adding this condition**

Traffic Plan Conditions:

16. The events will emphasise and promote the environmental benefits of walking, cycling and the use of public transport to all patrons for all events. Car use will be discouraged unless through recognised car sharing schemes **No problem in adding this condition**

17. A Traffic & Transport Plan will be developed and included in the Event Management Plan and agreed with the Safety Advisory Group. Key transport bodies including but not limited to Transport for London, London Overground, London Buses, Thameslink and Southern will be informed in advance of the programme of events. **No problem in adding this condition – subject to a TMP being agreed as necessary as a separate document/appendix**

18. The Premises Licence Holder will work with the London Borough of Bromley and Transport for London on the provision of cycle parking. A taxi pickup and drop off point will be agreed and included in the Traffic & Transport Plan. Details of the pickup and drop off points will be provided to the major licensed taxi operators. **No problem in adding this condition**

The police also propose the applicant's tendered conditions be replaced as follows:

Change this:

11. Locked amnesty bins shall be provided for the disposal of alcohol and other contraband.

With this:

11. Searching and Seizures Briefings for security and bar staff will be detailed in the ESMP. Storage and disposal procedures for contraband found and seized at the entrance and bars will be agreed with the police prior to the event. A summary of contraband found and seized will be recorded on the incident log at the end of each event day. **No problem in amending the wording of this condition**

Change this:

2. The exact date of each event will be presented to the Local Authority, SAG and CPPT at least 16 weeks in advance.

With this:

2. The Local Authority, and relevant responsible bodies including the police, and CPPT will be notified of proposed events where over 1000 people are attending at one time, at least 6 months prior to the event taking place. No licensable activities will take place on the day of the August Summer Bank holiday or the Saturday or Sunday that falls immediately prior to that date. **No problem in amending the wording of this condition**

Note This would be in line with Bromley Council's guidance to event organisers on how much time to notify them provided online here:

<https://www.bromley.gov.uk/parks-open-spaces/planning-public-event-bromley#:~:text=Notify%20the%20council%20about%20your%20event&text=As%20a%20guide%20we%20would,more%20than%20500%20people%20attending.>

Change this condition:

7. The capacity for each event will be agreed with the Local Authority, SAG and CPPT at least 16 weeks prior in advance of Licensable activity taking place. With year one only (2024) being restricted to a maximum of 4999 persons on site at any one time. From year two (2025), if approved by the Local Authority, SAG and CPPT, the capacity for each event will be restricted to a maximum of 7499 on site at any one time.

Change to this:

7. In 2024 up to 4999 persons and in 2025 and 2026, up 7499 persons will be on the premises at any one time during an event, excluding those employed for the event. **No problem in amending the wording of this condition**

Change this:

10. The event organisers shall have a means of counting in the people entering the event site to ensure that

they are able to provide on request, the number of people on site at any point in time to authorised officers of The London Borough of Bromley.

Change to this:

10. A record will be maintained and updated regularly with the number of persons present on the premises. This record will be kept for a period of at least 6 months and be made available to the police or relevant local authority officers upon request. **No problem in amending the wording of this condition**

Replace conditions 4, 5, 12 and 14....

4. The finalised site layout (indicating locations where Licensable activities will take place, the location of sanitation facilities, the number and location of emergency exits etc.) and location within the wider park will be presented to the Local Authority, SAG and CPPT at least 4 weeks in advance.

5. Notification will be made to the Local Authority and SAG of the use the secondary location, following agreement with CPPT. Notification will be made at least 16 weeks in advance of the event.

12. An event and site-specific Event Safety Management Plan (ESMP) will be developed and shared with the Licensing Authority, SAG and CPPT. Draft versions will be shared at least 16 weeks in advance, with the Final version shared at least 28 days in advance. Note that these are considered 'live' documents, therefore any changes made after 28 days will be notified to the Local Authority, SAG and CPPT.

13. The ESMP will include details on the following subjects: Event Risk Assessments, Event Schedule, Site Plan, Fire Risk Assessment, Security & Crowd Management Plan, Drugs Policy, Alcohol Management Plan, Traffic Management Plan, Egress / Dispersal Plan, Waste Management Plan, Medical Management Plan, Adverse Weather Plan, Noise Management Plan, Sanitation Plan, Child Welfare/Vulnerable Persons Policy. These documents will be 'living documents' which will be reviewed and revised in the planning phases of the events.

14. The premises will be run in accordance with the ESMP submitted.

With this:

4. An event and site-specific Event Safety Management Plan (ESMP) will be developed in discussion with the relevant responsible bodies of the Safety Advisory Group (SAG) including as a minimum: the council, the police and the CPPT. The ESMP will be distributed to these responsible bodies at least 16 weeks before the event, with the final version produced and distributed at least 14 days before the event.

The event will operate in accordance with the final ESMP, with deviations to the ESMP recorded on the incident log together with the justification for this and the relevant responsible bodies notified in a timely manner.

5. The Event Safety Management Plan (ESMP) shall comprise, but not limited to:

- a. Event Management Structure
- b. Event Risk Assessment
- c. Operational Management Plan
- d. Site Plan and location**
- e. Construction Phase Plan, Risk Assessments & Method Statements
- f. Fire Risk Assessment
- g. Major Incident Plan (including counter terrorism measures)
- h. Security & Crowd Management Plan
- i. Medical Risk Assessment and Plan
- j. Adverse Weather Plan
- k. Children & Vulnerable Adults Safeguarding Policy
- l. Traffic Management Plan
- m. Alcohol Management Plan
- n. Sanitation Plan
- o. Waste Management Plan
- p. Health & Safety Policy
- ~~q. Alcohol and Drug Use Policy~~

No problem in amending the wording of these conditions – although this does not capture specific reference to the use of the secondary licensing location...

Change conditions 16 & 17 & 30:

16. The ESMP Security & Crowd Management Plan (CMP) will outline the number, position and roles of the Security and Stewarding staff working at the event.

17. The CMP will outline the details of the level of search on entry to be implemented.

30. A queuing system will be designed and implemented at the main entrance to minimise waiting time whilst maintaining crowd safety.

Replace with (16 & 17):

16. The ESMP Security & Crowd Management Plan (SCMP) will state the number, position and roles of the Security and Stewarding staff employed at the event.

17. Any queue to enter the premises that forms outside the premises shall be kept orderly and supervised. The SCMP will state the search policy applicable for each entry at each event, illustrating search lane operation and anticipated crowd flow rates.

Contingency tactics and necessary resources for queue management will be provided in the SCMP and referred to in the event risk assessment. ***No problem in amending the wording of these conditions***

Change this:

20. Entry to the festival will operate in line with the Drugs Policy. During the entry process, should persons be found with quantities of controlled substances or NPS in excess of those specified in the Drugs Policy, they will be refused entry and the Police informed immediately.

Change to this:

20. Each event will operate in accordance with the Drugs Prevention Policy of the Security & Crowd Management Plan ESMP. During the entry process, should persons be found with quantities of controlled substances or NPS psychoactive substances in excess of those specified in the Drugs Policy, they will be refused entry and the Police informed immediately. **No problem in amending the wording of this condition**

Change this:

22. Each bar on site shall have a dedicated bar manager or supervisor and team who shall be conversant with the requirements and responsibilities for the sale of alcohol and shall be given written designation of their responsibilities.

Change to this:

22. Alcohol will only be served from static designated bars on the ESMP site plan. There will be no mobile suppliers of alcohol on site. Each bar will be managed by a bar supervisor who will hold a personal license. **No problem in amending the wording of this condition**

Change this:

23. A refusals log will be available for inspection by the Police or duly authorised Licensing Officers.

Change to this:

23. A refusals and challenge log will be maintained by every person supplying alcohol to the public at each bar. These will be available to inspect by the police and relevant council officers upon request. A summary of the number of refusals and challenges will be recorded on the incident log at the end of each event day. **No problem in amending the wording of this condition**

We feel these proposed changes and conditions would assist Full Fat Events support the objectives of preventing public nuisance to nearby residences, prevent crime, and protect children in line with local needs.

Please confirm by reply in writing if the above proposed amendments are acceptable and the police would offer no objections to the premises license application on that basis.

In anticipation of your expeditious response,

Yours Sincerely,

PC Edwin Sear 2157SN

Bromley Police Licensing Team

Management of Noise – Conditions Agreed with the Public Health Nuisance Team

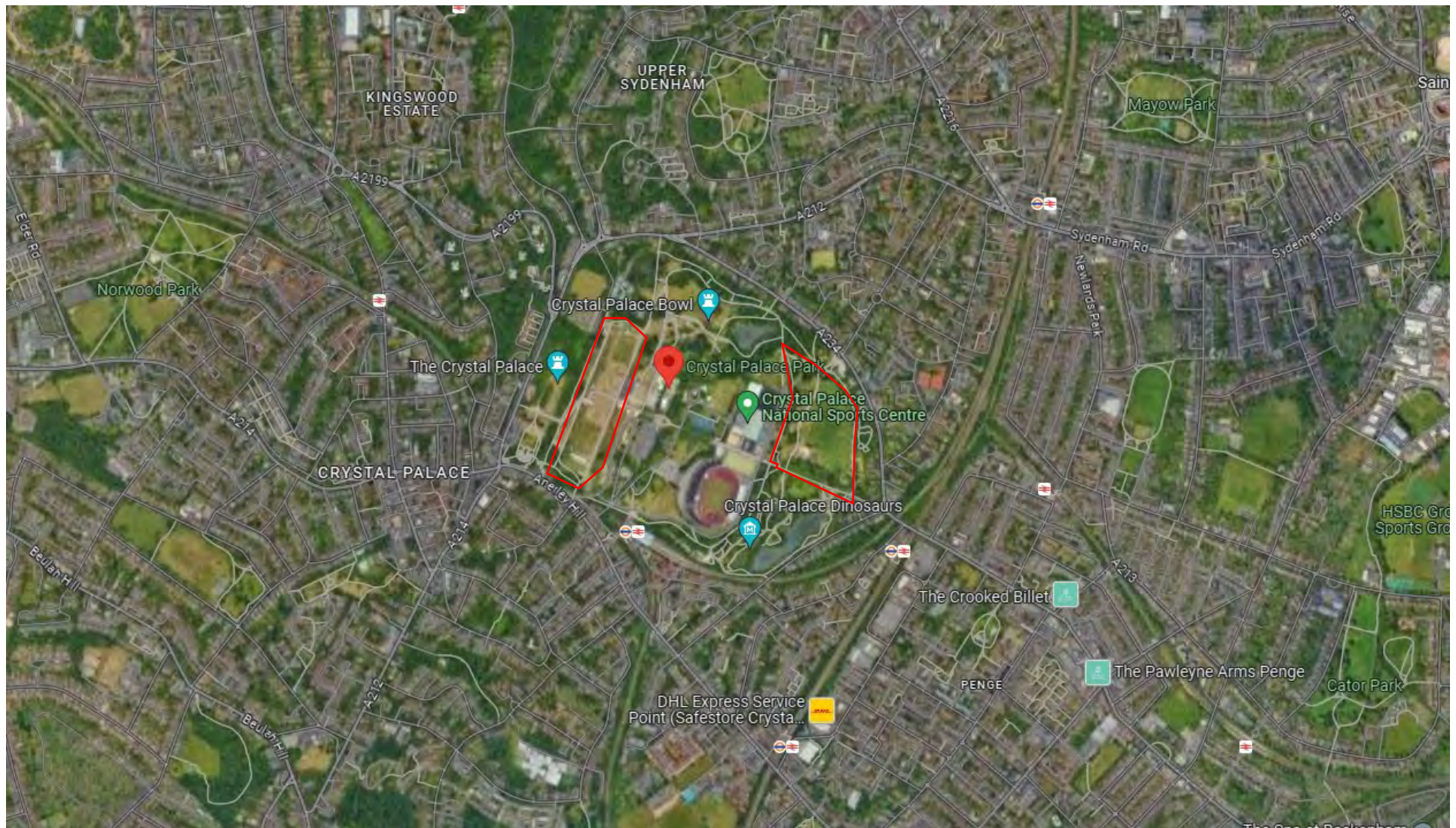
1. The Premises Licence Holder will appoint a competent and experienced Acoustic Consultant. A comprehensive Noise Management Plan will be undertaken by the Acoustic Consultant which will form part of the Event Management Plan. This Noise Management Plan will contain the maximum noise levels permitted and the Acoustic Consultants management strategy and measures to control music noise levels during the events. The Premises Licence Holder shall operate in accordance with the controls stated in the Noise Management Plan.
2. The maximum noise levels permitted and the noise monitoring points will be agreed with the London Borough of Bromley Noise team prior to the event and be included within the Noise management plan
3. The Acoustic Consultant will assess the positioning of sound sources pre-event and liaise with LBBs noise consultants throughout the event. **Sound checks will either take place the day prior to the event as well as or the morning of the event (or both). Times for these checks are to be agreed in advance with London Borough Bromley's noise team.** The Acoustic Consultant will be available throughout the duration of the event and will have complete authority to ensure compliance with the Noise Management Plan.
4. **The acoustic consultant will assess the positioning of sound sources pre-event and liaise with the London Borough Bromley's noise team throughout the event. Sound checks will either take place the day prior to the event as well as or the morning of the event (or both). Times for these checks are to be notified in advance.**
5. The Sound Management Plan may identify events, for example smaller community events with limited amplified sound, where continual attendance through the event is not required. These events will be agreed with the Licensing Authority in advance.
6. The sound amplification systems will not be used after the permitted hours of entertainment on any night of the events for the relaying of music or other content or for any purpose except for emergency announcements relating to public order and safety.
7. Information for residents and businesses will be hosted on the event website. This will include any traffic restrictions, key timings and how to get in contact with the organisers.
8. The Premises Licence Holder will ensure a residents hotline number will be available as a facility for local residents to call in with any concerns, observations or complaints. Local residents will be encouraged to get in touch at any time and all of their concerns will be comprehensively considered. The hotline will be operational during the hours of the event. Where necessary calls taken can easily be referred to the Security Coordinator, the Noise Team, or the Police.

9. The Premises Licence Holder will take all reasonable steps to minimise pollution from light sources associated with the events. Light sources will be directed inwards towards the premises and on ingress and egress routes for public safety.
10. The PLH shall make all reasonable efforts to ensure that lighting provided to the site does not cause any light pollution that intrudes upon the comfort and amenity of nearby residents to such an extent as to be a nuisance.
11. A monitoring report, demonstrating compliance with the relevant licensing conditions shall be submitted by the Acoustic Consultant to the London Borough of Bromley's Environment Health Department within 14 days of the event
- 12. Plant and machinery, food preparation, cleaning, waste collection and other activities that might generate noise are all undertaken well inside the site, with the exception of deliveries / loading / unloading etc (all of which will be undertaken between 08:00 – 20:00)**
13. In addition to the Traffic Management Plan (TMP) an Ingress / Egress Plan focusing on pedestrian movements will be developed with guidance from with the Multi Agency forum, Transport for London, Network Rail, Arriva Rail, Govia Thameslink Rail, LBB Network Management Team, London Buses and taxi companies to ensure a smooth pedestrian egress at the end of the events.
14. All advised transport routes will be communicated in advance with ticket holders which will stress that there is no parking on site and encourage people to arrive by public transport. Travel information will be kept up to date on the event websites.
15. A signage contractor will be appointed to implement all off-site traffic management signage if required by the Multi Agency Forum. Advance warning signage will be in place 14 days prior to the event.
16. Clear and legible notices will be displayed at exits, and other circulatory areas requesting patrons to leave the premises having regard to the needs of local residents, in particular emphasising the need to refrain from sounding horns and loud use of vehicle stereos.
17. Security and stewards will monitor the activity of persons leaving the premises and remind them of their public responsibilities where necessary. In addition, security and stewards will be positioned along the egress routes where reasonable to safeguard both residents and ticket holders.

Appendix 4

Street View and Satellite Images of the Premises

Satellite image of Crystal Palace Park



Close up image of the Terraces and secondary licensable area at Crystal Palace Park



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